A Report on the Status of Canadian Labour History Teaching

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**Section 1**

*Introduction and Methodology*

In May 2006, the “Work and Society in Historical Perspective Research Network” passed a motion to prepare a “Report on the Status of Canadian Labour History Teaching.” The report, intended as a resource for Canadian Labour History scholars, is being published as the Second Occasional Paper by the Concordia Oral History Research Laboratory and will also be posted on the web. The purpose of the study is to establish where Canadian Labour History is being taught in Canada. The report has two main emphases: a catalogue of course descriptions and a collection of complete syllabi. The criteria for inclusion were fairly rigid. Only courses that relate primarily to Canadian Labour/Working Class History were examined, while other courses that deal only partially or peripherally with the subject were not.

Given that many universities post their course calendars on the web, the report was prepared throughout September-November 2006 by visiting university websites from coast to coast to catalogue course descriptions. In some cases, universities did not post calendars *per se*, but rather the Departments of History/Labour Studies posted courses available in the current calendar year. At several university websites no course descriptions were available at all. This methodological challenge almost ensures that the report is incomplete, but it represents an improvement over our prior knowledge of the status of Labour History teaching in Canada.¹

¹ For information on a previous effort by the Canadian Committee on Labour History visit: [http://www.mun.ca/cclh/llt/teach/index.html](http://www.mun.ca/cclh/llt/teach/index.html)
While visiting university web sites, I also consulted email directories to collect addresses for a group of Labour History professors provided by Professor Steven High, CRC at Concordia University. In cases where email addresses were unavailable, I procured the email address for the Department Chair. I emailed these individuals to invite them to submit their syllabi/course descriptions for Canadian Labour/Working Class History courses. Subsequently, Professor Joan Sangster sent out the Call for Syllabi. The combined effort yielded nine syllabi, which are appended in Section 3.

Findings

Course Descriptions

An analysis of the course descriptions suggests the following:

- At least 39 Canadian Working Class/Labour History courses are available at 24 universities across Canada.

- Some courses are cross-listed with Labour Studies Departments where such departments exist.

- The courses under investigation are frequently offered as half courses. But full courses are not uncommon. However, this is not always easy to ascertain due to the lack of uniformity in course coding procedures, from university to university.

- Fifteen of 24 universities offer but one course specifically on the subject of Working Class/Labour History. The remaining universities offer a handful of WC/LH courses, notably the University of Athabasca, Queen’s University, the University of Toronto, the University of Victoria, the University of Manitoba, McMaster University, York University, Dalhousie University, and the University
of New Brunswick. Multiple WC/LH courses are more common at universities where a Labour Studies Programme exists.

Course descriptions are catalogued alphabetically in Section 2 by Province and University. Information was collected regarding the name of the course and course code; the professor (though this was frequently unavailable in course calendars); whether it is a half or a full course (though this was frequently difficult to ascertain due to the lack of uniformity, from university to university, in course coding procedures); the department through which the course is offered; and whether the course is cross-listed with other departments. The report also lists the website source, which readers may consult for further information, along with the course description. Readers are invited to enhance the information that has been collected by emailing lawlorsm@yahoo.com. Labour history scholars are also encouraged to email lawlorsm@yahoo.com with additional information addressing the following questions: How long has the course been taught? How frequently is it taught? Who developed the course? Who teaches it? Is the instructor tenured and what other courses does s/he teach? What is the average enrollment? In addition, instructors may wish to supply other odds and ends that might be of interest to their colleagues. This information will be updated regularly as it is received.

**Examples of Syllabi**

Section 3 of the Report includes syllabi supplied from various scholars whose contribution is greatly acknowledged. Predictably, the majority of these courses are taught at the upper year level. The syllabi collected cover much ground. For example, the syllabi give examples for courses taught at the undergraduate, Honours, Master’s, and
Ph.D. levels. This collection of syllabi provides examples of courses taught in both the French and English languages. Professor Jim Struther’s syllabus offers an interesting example of a comparative course in Canadian and Australian Working Class History.

Instructors employ a variety of resources. English language courses often require a text, along with a reader/coursepack. French language courses frequently employ resources that are available in the language of instruction and the emphasis is, in the main, squarely placed on the labour history of francophone workers. Some professors also employ historical fiction such as Gabrielle Roy’s, *Tin Flute*. Often courses are structured chronologically, with lectures structured around an important theme or event. Assessment breakdowns and formats vary widely depending on the level at which the course is taught. Readers may consult the syllabi directly in Section 3 for further information. Labour History scholars are invited to forward additional syllabi to lawlorsm@yahoo.com.

**Conclusion**

This report is entitled, “A Report on the Status of Canadian Labour History Teaching,” suggesting that some comment should be made regarding the status of our sub-discipline. While it is clear that at least 39 Labour History courses are “on the books” at a minimum of 24 Canadian universities, the sources employed to prepare the report are quite silent on the matter of how frequently these courses are taught or how popular they are with students. Thus, the current iteration of this report represents a starting point at addressing the status of Canadian labour history teaching, but by no means does it serve as the final word on the matter. Future input from scholars across the country will surely shed more light on this important issue. The report is intended to be a living document that will
benefit from periodic updates to reflect information furnished by the Labour History community in Canada. Consequently, I invite your comments, questions and input.

Stan M. Lawlor, M.A.
November 7, 2006
Section 2

Alberta

**Institution:** Athabasca University
Name: History of Canadian Labour
Course Code: HIST 336
Half/Full Course: Full
Professor: Not listed
Department: History
Cross-listed: No

Description:
The course is designed to provide you with an extensive and detailed investigation of Canadian labour and working-class history. It consists of eight units covering the period from 1800 to 2000.
In the course you will read an overview of Canadian working–class history, read eighteen articles and view ten video recordings on various aspects of working–class and labour history. You will be guided in your reading and viewing by a detailed Study Guide, including study questions and commentary on the textbook, articles and videos. During the course you will also complete a series of written assignments. There are no examinations in this course.

**Institution:** Athabasca University
Name: Women, Workers and Farmers: Histories of North American Popular Resistance
Course Code: LBST 331
Half/Full Course: Half
Professor: Not listed
Department: Labour Studies
Cross-listed: No
Source: [http://www.athabascau.ca/course/ug_subject/list_im.php#l](http://www.athabascau.ca/course/ug_subject/list_im.php#l)

Description:
LBST 331 considers the historical experience of popular ideologies and social movements in North America. More specifically, it assesses the type of ideologies women, farmers, and workers created and utilized as they built social movements of resistance, opposition, and critique in the period between 1860 and 1960.
In the century under study; feminism, populism, socialism, labourism, and other ideologies came into existence and were taken up by various peoples as they tried to make sense of their place in late nineteenth- and twentieth-century society.
Institution: Athabasca University

Name: Women and Unions
Course Code: LBST 332
Half/Full Course: Half
Professor: Not listed
Department: Labour Studies
Cross-listed: No
Source: http://www.athabascau.ca/html/syllabi/lbst/lbst332.htm

Description:
LBST 332 is about the relationship between women and unions in Canada. It looks at the development of unions around the turn of the century and how they responded to women who worked for pay, and then the changes in the nature of unions over time and the impact of the growth of women members. In the current context, the course examines what unions have and have not bargained to improve the conditions of women in the labour force; the place of women inside union structures; the concerns of minority group women and how the union movement is handling those; and the question of organizing the majority of non-union women workers.

In the process of examining these issues, the course raises the major theoretical disputes that have arisen about the role of the union movement with regard to women. These revolve around the relative importance of patriarchal ideology determining the policies and actions of unions, versus the impact of economic conditions in limiting and defining union responses.
British Columbia

**Institution:** Simon Fraser University  
Name: Canadian Labour and Working Class History  
Course Code: HIST 327  
Half/Full Course: Not listed  
Professor: Not Listed  
Department: History and Labour Studies  
Cross-listed: Labour Studies  
Source: [http://www.sfu.ca/history/ugrad/courselist.html](http://www.sfu.ca/history/ugrad/courselist.html)

Description:  
Unavailable on the web.

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**Institution:** University of Victoria  
Name: History of Cooperatives  
Course Code: HIST 265A  
Half/Full Course: Not listed  
Professor: Not listed  
Department: History  
Cross-listed: Not listed  

Description:  
An examination of the origins of co-operative thought and movements in eighteenth-century Europe, and their subsequent development worldwide, particularly in the twentieth century.
Description:
This course examines the working class experience and the development of organized labour movements in Canada, with particular emphasis on the 19th and 20th centuries. Topics include preindustrial working conditions, industrialization, labour organizations, the growth of trade unions, labour legislation, and labour politics.
Manitoba

**Institution:** University of Manitoba - Aurora  
Name: Common Man  
Course Code: HIST 2690  
Half/Full Course: Full  
Professor: Not listed  
Department: History  
Cross-listed: No  

Description:
Unavailable

**Institution:** University of Manitoba - Aurora  
Name: History of Working People and Labour Movements 1700- to the Present  
Course Code: HIST 3700  
Half/Full Course: Full  
Professor: Not listed  
Department: History  
Cross-listed: LABR 3700  

Description:
(Formerly 011.370) A survey of working class history with emphasis upon the varieties of labour movements and trade unions. The course will refer to the social and political experience of working people in Great Britain, Europe and the United States and will devote one term to Canadian topics. Also offered as Labour Studies LABR 3700. May not be held with LABR 3700 (or 153.370). Prerequisite: a grade of "C" or better in six credit hours of history or labour studies or written consent of department head.
**Institution:** University of Manitoba  
**Name:** Introduction to the Canadian Labour Movement  
**Course Code:** LABR 1290  
**Half/Full Course:** Half  
**Professor:** Not listed  
**Department:** Labour Studies  
**Cross-listed:** No  
**Source:**  

Description:  
(Formerly 153.129) An introduction to the development of the contemporary working-class movement in Canada and to workplace issues today. Students may not hold credit for both LABR 1290 (or 153.129) and the former 153.128.  
3.000 Credit Hours

**Institution:** University of Winnipeg  
**Name:** Canadians at Work: Technology, Production, and the Changing Workplace in the Twentieth Century  
**Course Code:** HIST 2521  
**Half/Full Course:** Half  
**Professor:** Not listed  
**Department:** History  
**Cross-listed:** No  
**Source:**  
http://w1.uwinnipeg.ca/courseviewer/CourseCatalogDetail.asp?a=3814&b=2006&$a=cv

Description:  
This course examines, within a North American context, how technology has influenced the goods our society produced and the conditions under which they were made. Lectures explore the dramatic shift from craft to industrial production in the late nineteenth century, the predominance of the assembly line by the 1920s, and then its transformation by automation and computerization beginning after World War II. Topics to be discussed include the impact of scientific management; rise of the professions of industrial psychology, engineering, and management; technical education; industrial unionism.
New Brunswick

Institution: University of New Brunswick – Fredericton
Name: The Canadian Worker to 1914
Course Code: HIST 3331
Half/Full Course: Half
Professor: Not listed
Department: History
Cross-listed: No
Source: http://eservices.unb.ca/calendar/undergraduate/display.cgi?tables=coursesSubLev
el1&id=49

Description:
The working-class experience in the age of Canada's industrial revolution, focusing on the transformation of the workplace and the rise of the labour question.

Institution: University of New Brunswick – Fredericton
Name: The Canadian Worker Since 1914
Course Code: HIST 3332
Half/Full Course: Half
Professor: Not listed
Department: History
Cross-listed: No
Source: http://eservices.unb.ca/calendar/undergraduate/display.cgi?tables=coursesSubLev
el1&id=49

Description:
The working-class experience in Canada since the time of the Great War, focusing on the changing relationships between labour, capital and the state.
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<tr>
<th><strong>Institution:</strong></th>
<th>University of New Brunswick - Fredericton</th>
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<tbody>
<tr>
<td><strong>Name:</strong></td>
<td>History of Labour in New Brunswick</td>
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<tr>
<td><strong>Course Code:</strong></td>
<td>HIST 5332</td>
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<tr>
<td><strong>Half/Full Course:</strong></td>
<td>Half</td>
</tr>
<tr>
<td><strong>Professor:</strong></td>
<td>Not listed</td>
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<tr>
<td><strong>Department:</strong></td>
<td>History</td>
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<td><strong>Cross-listed:</strong></td>
<td>No</td>
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<td><strong>Source:</strong></td>
<td><a href="http://eservices.unb.ca/calendar/undergraduate/display.cgi?tables=coursesSubLevel1&amp;id=49">http://eservices.unb.ca/calendar/undergraduate/display.cgi?tables=coursesSubLevel1&amp;id=49</a></td>
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</table>

**Description:**
Examines the history of the labour question in New Brunswick. Places the provincial experience in the context of national and international labour and working-class history.

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<tbody>
<tr>
<td><strong>Name:</strong></td>
<td>A History of the Canadian Left</td>
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<tr>
<td><strong>Course Code:</strong></td>
<td>HIST 5335</td>
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<td><strong>Half/Full Course:</strong></td>
<td>Half</td>
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<tr>
<td><strong>Professor:</strong></td>
<td>Not listed</td>
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<tr>
<td><strong>Department:</strong></td>
<td>History</td>
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<td><strong>Cross-listed:</strong></td>
<td>No</td>
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<td><strong>Source:</strong></td>
<td><a href="http://eservices.unb.ca/calendar/undergraduate/display.cgi?tables=coursesSubLevel1&amp;id=49">http://eservices.unb.ca/calendar/undergraduate/display.cgi?tables=coursesSubLevel1&amp;id=49</a></td>
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**Description:**
A course in social, political and intellectual history examining the history of the left in Canada from the eighteenth century to the present. Topics include the origins of the radical tradition, utopian and cooperative reform, early socialism and feminism, the Communist Party, the Cooperative Commonwealth Federation, the New Democratic Party, the New Left and other alternatives.
### Nova Scotia

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<tr>
<td>Name:</td>
<td>Rough Justice: Order, Disorder and the Canadian Popular Culture to the 1890s.</td>
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<tr>
<td>Course Code:</td>
<td>HIST 2221</td>
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<td>Half/Full Course:</td>
<td>Half</td>
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<tr>
<td>Professor:</td>
<td>Not listed</td>
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<tr>
<td>Department:</td>
<td>History</td>
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<tr>
<td>Cross-listed:</td>
<td>Canadian Studies</td>
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**Description:**
This class investigates the character of popular culture, the diversions, recreations and forms of community control engaged in by Canadians, and the attempts by authorities and the law to bring order to the culture. Topics range widely over the broad scope of popular culture, from sports, drinking and prostitution to religious organization. Study of the mechanisms and institutions for imposing order includes the criminal law, industrial discipline, and more respectable forms of cultural activity. Approved with Canadian Studies.

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<td>Professor:</td>
<td>Not listed</td>
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<tr>
<td>Department:</td>
<td>History</td>
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<tr>
<td>Cross-listed:</td>
<td>Canadian Studies</td>
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</tbody>
</table>

**Description:**
This class continues the study of Canadian popular culture described in HIST 2221.03, from the turn of the century to the present. Approved with Canadian Studies.
Description:
Explores the development of the Canadian working class in the 19th and 20th centuries. This course will increase students’ awareness and appreciation of the social condition that united working men and women in a quest for political and economic justice. Topics will include an examination of the historical accomplishments, as well as the shortcomings, of both organized and unorganized labor and the role of the state in the development of Canadian society.
Ontario

**Institution:** Brock University
Name: Canadian Labour History
Course Code: HIST 3P75
Half/Full Course: Not listed
Professor: Not listed
Department: History
Cross-listed: LABR 3P75
Source: [http://www.brocku.ca/webcal/2006/undergrad/courses/HIST.html#sec2](http://www.brocku.ca/webcal/2006/undergrad/courses/HIST.html#sec2)

Description:
Canadian workers and the labour movement from the mid-19th century to the present, combining studies of trade unions with the broader context of the social, community and political life of workers. How gender and race/ethnicity have shaped the working class experience. Lectures, seminar, 3 hours per week.

**Institution:** McMaster University
Name: The History of the Canadian Working Class
Course Code: HIST 3N03
Half/Full Course: Half
Professor: Not listed
Department: History
Cross-listed:

Description:
An examination of social, political and economic issues shaping the development of the Canadian working class. This includes investigation of the ideological divisions, ethnic relations and gender roles within the working class and within the labour movement.
**Institution:** McMaster University  
Name: Women, Work and Unionism  
Course Code: LABR ST 3E03  
Half/Full Course: Half  
Professor: Not listed  
Department: Labour Studies  
Cross-listed: No  
Source: [http://registrar.mcmaster.ca/CALENDAR/year2006/crs_1519.htm](http://registrar.mcmaster.ca/CALENDAR/year2006/crs_1519.htm)

Description:  
An examination of the historical and contemporary relations between women and work, and women and unionism. Topics will include the evolution and structure of the gender division of labour, women and the labour market, and the relationship of women to the labour movement.

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**Institution:** Nipissing University  
Name: Canadian Working Class History  
Course Code: HIST 3287  
Half/Full Course: Half  
Professor: Katrina Srigley  
Department: History  
Cross-listed: No  

Description:  
This course is designed to provide students with an overview of working class history in Canada from its earliest origins to the present. It will examine the transformation of work, the rise of scientific management, the introduction of new technologies into the workplace, and the history of the labour movement. It will also look at larger working-class communities in relation to race, gender, and class.
**Institution:** Queen’s University  
Name: Canadian Working-Class History  
Course Code: HIST 263  
Half/Full Course: Full  
Professor: Not listed  
Department: History  
Cross-listed: No  
Source: [http://www.queensu.ca/calendars/artsci/pg598.html](http://www.queensu.ca/calendars/artsci/pg598.html)

Description:  
An exploration of the development of the Canadian working class over the course of the country's history. The nature and changing character of unions, struggles at the workplace, political action, material life, and cultural experience will be examined.

**Institution:** Queen’s University  
Name: The Canadian Left in the Twentieth Century  
Course Code: HIST 434  
Half/Full Course: Full  
Professor: Not listed  
Department: History  
Cross-listed: No  
Source: [http://www.queensu.ca/calendars/artsci/pg598.html](http://www.queensu.ca/calendars/artsci/pg598.html)

Description:  
Throughout the twentieth century, leftists in Canada, socialists, communists, anarchists, feminists, gay and lesbian activists, Greens, and others have struggled to reshape Canadian society and politics. This course traces their attempts to transform Canada by examining distinct periods and frameworks of analysis, concluding with the challenge of globalization.

**Institution:** Trent University  
Name: History of everyday life: A course in applied history.  
Course Code: HIST – CAST 475  
Half/Full Course: Not listed  
Professor: Not listed  
Department: History  
Cross-listed: Yes.  

Description:  
Research and interpretation of ordinary life in the past, with emphasis on comparative theory, method and approaches, using primarily Canadian themes. Group projects and occasional field trips to museums. Field trip fee is $125.
Institution: Trent University
Name: Canadian Working-class History a.k.a. Canadian and Australian Working Class History
Course Code: HIST – CAST 476
Half/Full Course: Not listed
Professor: Not listed
Department: History
Cross-listed: Yes, with Canadian Studies

Description:
Selected themes exploring the Canadian working-class experience from the late 19th century to the present. Topics include working-class culture and institutions, family life, the changing sexual and racial divisions of labour, politics and reform and the emergence of the trade union movement.

Institution: University of Toronto – St. George
Name: Canadian Labour and the Left
Course Code: HIS 313H1-F
Half/Full Course: Half
Professor: Ian Radforth
Department: History
Cross-listed: Not listed
Source: [http://www.chass.utoronto.ca/history/undergraduate/fw_300level.html#Anchor-HIS-60133](http://www.chass.utoronto.ca/history/undergraduate/fw_300level.html#Anchor-HIS-60133)

Description:
This course surveys the rise and consolidation of the Canadian Labour Movement, state measures affecting workers on the job and during strikes and collective bargaining, and changing patterns of political action among working people. By drawing on recent research, we also explore themes such as gender and ethnicity at the workplace, the impact of technological changes on the job, and working class family and community life.
Institution: University of Toronto – Scarborough  
Name: Canadian Labour History  
Course Code: HISC47H3  
Half/Full Course: Not listed  
Professor: Not listed  
Department: History - Scarborough  
Cross-listed: No  
Source: [http://www.utsc.utoronto.ca/courses/calendar/History.html](http://www.utsc.utoronto.ca/courses/calendar/History.html)

Description:  
The development of a working class from the pre-industrial era of independent artisans to the modern period. Topics will include the impact of technology on workers, ethnic factors, the development of unions, such pivotal events as the Winnipeg General Strike, and the relationship of labour to politics.

Institution: University of Waterloo  
Name: Canadian Labour History  
Course Code: HIST 207  
Half/Full Course: Half  
Professor: Not listed  
Department: History  
Cross-listed: No  
Source: [http://www.ucalendar.uwaterloo.ca/COURSE/course-HIST.html#HIST100S](http://www.ucalendar.uwaterloo.ca/COURSE/course-HIST.html#HIST100S)

Description:  
This course deals with the history of organized labour in Canada with an emphasis on prominent labour leaders, major industrial disputes and labour's role in politics. It will also evaluate the development of the Canadian industrial relations systems.
Institution: University of Windsor
Name: Canadian Labour History
Course Code: HIST 43-349
Half/Full Course: Not listed
Professor: Not listed
Department: History
Cross-listed: Labour Studies

Description:
A study of the development of the Canadian labour movement and an analysis of the Canadian working-class experience during the nineteenth and twentieth centuries.

Institution: Wilfred Laurier University
Name: Canadian Labour History
Course Code: HI338
Half/Full Course: Half
Professor: Not listed
Department: History
Cross-listed: No
Source: http://www.wlu.ca/calendars/course.php?c=7329&cal=1&d=281&s=90&y=12

Description:
A study of the development of the trade union movement in Canada and the role of organized labour in politics.
Institution: York University
Name: Life, Love and Labour: An introduction to Social and Cultural History
Course Code: AS/HIST 1050
Half/Full Course: Full
Professor: Not listed
Department: History
Cross-listed: Yes
Source: https://w2prod.sis.yorku.ca/Apps/WebObjects/cdm.woa/7/wo/j1PIRhOsaQNXADgZZLZ5M/2.1.81.8.1.3.0.7

Description:
Explores the ways in which large historical forces in the recent past, such as industrialization, urbanization and the growth of the state, have affected family, community, work and leisure and ways in which people have responded, embracing, adapting to or resisting change.

Institution: York University
Name: The Working Class in Canadian Society
Course Code: AS/HIST 3531
Half/Full Course: Full
Professor: Not listed
Department: History
Cross-listed: Labour Studies
Source: https://w2prod.sis.yorku.ca/Apps/WebObjects/cdm.woa/7/wo/j1PIRhOsaQNXADgZZLZ5M/2.1.81.8.1.55.0.7

Description:
This course explores the changing nature of paid and unpaid work in Canada in the 19th and 20th centuries and the impact of those changes on Canadian society.
**Institution:** York University
**Name:** Canadian Labour and Immigration History
**Course Code:** GL/HIST 4220
**Half/Full Course:** Full
**Professor:** Geoffrey Ewen
**Department:** History – Offered at both Main Campus and Glendon
**Cross-listed:** AS/HIST 4505
**Source:**
[https://w2prod.sis.yorku.ca/Apps/WebObjects/cdm.woa/7/wo/j1PIRhOsAQNxADgZZLZ5M/2.1.81.8.1.98.0.7](https://w2prod.sis.yorku.ca/Apps/WebObjects/cdm.woa/7/wo/j1PIRhOsAQNxADgZZLZ5M/2.1.81.8.1.98.0.7)

**Description:**
The growth and development of the trade union movement and the impact on it of immigration and other policies of the Canadian government.
Prince Edward Island

Institution: University of Prince Edward Island
Name: A History of the Canadian Working Classes
Course Code: HIST 426
Half/Full Course: No listed
Professor: Not listed
Department: History
Cross-listed: No
Source: http://www.upei.ca/registrarsoffice/html/3_history.html

Description:
From fur trader, to factory hand, to fast-food worker, this seminar course explores the historical experiences of working men, women and children in Canada. Topics of study may include early forms of labour, such as slavery; the industrial revolution and its effects on working class families; the growth of scientific management in the workplace; and the dislocations posed by the Great Depression and the growth of industrial legality. Working class culture, organization and resistance are considered, as are certain ideas about workers, such as the respectable worker and the “breadwinner.”
### Quebec

**Institution:** Bishop’s University  
**Name:** Labour, the Family and the Community 1600-Present  
**Course Code:** History 369ab  
**Half/Full Course:** Not listed  
**Professor:** Not listed  
**Department:** History  
**Cross-listed:** No  
**Source:** [http://www.ubishops.ca/academic/cal011.htm#history](http://www.ubishops.ca/academic/cal011.htm#history)

**Description:**
A course which analyses, through a comparative approach, the interactions between economies, family structures and labour practices from the pre-industrial to the post-industrial eras. Particular attention will be paid to social, gender and age factors in shaping the changing nature and experience of work during these centuries.

### Concordia University

**Institution:** Concordia University  
**Name:** Working Class Public History  
**Course Code:** Not listed  
**Half/Full Course:** Half  
**Professor:** Steven High  
**Department:** History  
**Cross-listed:** No, but joint honours, graduate course  
**Source:** [http://artsandscience1.concordia.ca/history/cohr1/courses_and_info/WorkingClass.htm](http://artsandscience1.concordia.ca/history/cohr1/courses_and_info/WorkingClass.htm)

**Description:**
“Working Class Public History”, in this instance, refers to both a subject of study – working people – and to a potential method of doing public history from the bottom-up. Students enrolled in this seminar will explore how working people and work have been remembered and represented around the world in museums, on-line exhibitions, monuments, statuary, public murals, historic sites, oral history projects, the built environment and so on. Students will then apply what they learn to the history of working class families in the Montreal area. Working independently, or in groups of two or three, students will develop a small public history project that will culminate in a research report, classroom presentation, and in a web page (part of a proposed course web site on the history of “Working Class Montreal”). As the course will have technical support, no digital expertise is needed to take this course! There will also be one or two field trips / walking tours as well as guest speakers.
**Institution:** McGill University  
**Name:** Canadian Labour History  
**Course Code:** HIST 373  
**Half/Full Course:** Half  
**Professor:** Not listed  
**Department:** History  
**Cross-listed:** No  

**Description:**  
This course explores themes in labour and working class history in Canada.

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**Institution:** University de Montreal  
**Name:** Industry, Capital et Travail au Quebec  
**Course Code:** HST3475  
**Half/Full Course:** Half  
**Professor:** Not listed  
**Department:** History  
**Cross-listed:** No  
**Source:** [http://www.progcours.umontreal.ca/cours/index_fiche_cours/HST3475.html](http://www.progcours.umontreal.ca/cours/index_fiche_cours/HST3475.html)

**Description:**  
Étude du mouvement ouvrier ou des associations patronales au Québec depuis les débuts de l'industrialisation à la fin du XXe siècle jusqu'à nos jours. Le thème varie d'une année à l'autre.
Institution: Universite de Quebec a Montreal
Name: Travail, condition ouvriere et syndicalisme au Quebec et au Canada
Course Code: HIS4560
Half/Full Course: Half
Professor: Not listed
Department: History
Cross-listed: No
Source: http://www.websysinfo.uqam.ca/regis/PKG_WPUB.AFFICHE_cours_desc?P_sigle=HIS4560

Description:
Étude de la formation et de l'évolution des classes ouvrières québécoise et canadienne. Les transformations du travail, les conditions de vie et la culture; la sociabilité et la vie associative; l'expérience spécifique des femmes; les dimensions religieuses et ethniques. Les organisations syndicales depuis les unions de métiers et les Chevaliers du travail jusqu'aux syndicats industriels; l'évolution des structures syndicales; l'influence américaine, celle du clergé et des mouvements de gauche; les grèves et les luttes ouvrières; les interventions du mouvement ouvrier sur la scène politique. présentation des principales tendances historiographiques et analyse approfondie de certains thèmes.
Section 3
HISTORY 3287
Winter 2006
T & Th 3:30 – 5:00 pm,
Room A226
Working Class History
History Department
Nipissing University

Dr. Katrina Srigley

Office: H126
Office telephone: 705 474-3450, ext. 4503
Office Hours: Tuesday 2:30-3:30 am, or by appointment.
Email: katrinas@nipissingu.ca

Course Description

Integrating lecture, workshop, and seminar formats, this course examines aspects of the history of Canada’s working class. We will consider the emergence and reconstitution of the working class in Canada over the nineteenth and twentieth century. To understand this process, we will examine the structural position of the working class over time, especially the consolidation of various forms of capitalist social relations, changes in business organization and managerial agendas, and the development of regional, national and international labour markets. We will also concentrate on gaining a detailed understanding of how other positions and identities, such as gender, region, skill, race, ethnicity, religion and nationalism affected the lives and experiences of working people. The assigned readings, class discussions, and written assignments are designed to sharpen the critical reading and writing skills of upper-level students.

Required Texts

- David Bercuson and David Bright, Canadian Labour History: Selected Readings (Toronto: Copp Clark Longman, 1994)
- Laurel Sefton MacDowell & Ian Radforth, Canadian Working Class History (Toronto: Canadian Scholars’ Press, 2000).
- Gabrielle Roy, Tin Flute (Toronto: McClelland & Stewart, 1958)

Recommended Texts

Assignments and Evaluation

Historical Fiction Book Review (5-7pp)  25%  Due: January 30th, 2006
Working Class Research Essay (10-12 pp)  30%  Due: March 21st, 2006
Participation  10%  
In-class Final Exam  35%  April 4th and 6th, 2006

LATE POLICY

To ensure equitable grading, A LATE PENALTY OF 5% PER DAY will be imposed on late assignments. For an extension, you MUST make prior arrangements with the instructor AT LEAST ONE WEEK PRIOR TO THE DUE DATE. THE MAXIMUM EXTENSION ALLOWED IS ONE WEEK. I will not accept assignments, which are more than one week late.

Assignment Submission

All assignments should be submitted in class. If you are unable to do so, you must make arrangements with the Professor to submit your assignment at another time. If you do not do this and your assignment is lost, you will have no way to verify that you have submitted the assignment.

Email Communication

If you would like to make an appointment, or if you have questions about the course, you may send a short message to the professor via email. However, do not expect immediate responses or responses over the weekend. Your message will be answered by the end of the next business day, but only if you clearly indicate the nature of your inquiry in the subject line (your message may be deleted as suspected spam otherwise). Before you send a message consider these questions first: Would it be better to discuss your question in person, or over the phone? Remember that you have ample opportunity to raise questions in class, as well as during office hours.

Weekly Attendance and Participation

Student contributions to class discussion are important and one of the key components in an engaging and lively weekly class. The participation mark takes into account indicators such as: student attendance; preparation for class; grasp of the assigned readings; assistance given to other students; ability to build on other students’ comments in class; quality and clarity of the questions asked, comments made and opinions offered. While regular attendance is strongly advised, students may need to miss a class because of medical or other issues and emergencies. In such cases, students may submit on their return to class a 1-page comment on the readings assigned for the session(s) missed. Students may not hand these in at the end of term.
Please read the following three important notes carefully:

1. **PLAGIARISM** is an extremely serious academic offense and carries penalties varying from failure in an assignment to debarment from the University. Please make yourself familiar with the regulations in this matter by reading the university calendar. Additionally, students should note that it is not acceptable to submit the same (or essentially the same) paper for more than one course. Any student who does so will receive a mark of zero for the paper.

2. Please retain in your possession all the notes and drafts you created in the preparation of your assignments. Hold on to them throughout the academic year – even after all assignments have been marked and returned to you. If there is a question about the authorship of a paper, or if it is lost, these materials are your essential back-up.

3. Please make a copy or copies of all assignments handed in. Never hand in your only copy of a paper. Neither the instructor nor the Department can be responsible in the event that an assignment is lost because of a postal problem or because the paper was submitted to the wrong location, or indeed for any reason. Have an extra copy available immediately in the event that your assignment goes astray.

**Class Schedule**

**January 10**  
Introduction

**January 12**  
Trends and Tensions in Working Class History

Daniel Drache, “The Formation and Fragmentation of the Canadian Working Class, 1820-1920,” *Canadian Labour History*

Bryan Palmer, “Listening to History Rather than Historians: Reflections on Working Class History,” *Canadian Labour History*

**January 17**  
Historical Fiction Book Analysis Workshop

**The Emergence of Industrial Capitalism**

**January 19**  
The Rise of Industrial Capitalism

Ruth Bleasdale, “Class Conflict on the Canals in Upper Canada in the 1840s,” *Canadian Working Class History*
Rusty Bitterman, “Farm Households and Wage Labour in the Northeastern Maritimes in the Early 19th Century” Canadian Working Class History

January 24  New Recruits to Industry: Men and Women

Gregory Kealey, “The Honest Workingman and Workers’ Control: The Experience of Toronto Skilled Workers, 1860-1892” Canadian Working Class History

Susan Trofimenkoff, “One Hundred and Two Muffled Voices: Canada’s Industrial Women in the 1880s,” Canadian Working Class History

John Lutz, “After the Fur Trade: The Aboriginal Labouring Class of British Columbia, 1849-1890” Canadian Working Class History

January 26  Family Economies

Bettina Bradbury, “Women and Wage Labour in a Period of Transition: Montreal, 1861-1881” Canadian Labour History

Bettina Bradbury, “Gender at Work at Home: Family Relations, the Labour Market, and Girls’ Contributions to the Family Economy” Canadian Working Class History

John Bullen, “Hidden Workers: Child Labour and the Family Economy in Late Nineteenth Century Urban Ontario,” on hold

January 31  Working Class Cultures


Peter DeLottinville, “Joe Beef of Montreal: Working Class Culture and the Tavern, 1869-1889” Canadian Working Class History

February 2  The Emergence of Labour Movements

DUE: Book Analysis

Gregory Kealey, “Work Control, the Labour Process, and Nineteenth-Century Printers,” on hold

Gregory Kealey and Bryan Palmer, “The Bonds of Unity: the Knights of Labour in Ontario, 1880-1900,” on hold
David Schulze, “The Industrial Workers of the World and the Unemployed in Edmonton and Calgary in the Depression of 1913-1915” Canadian Working Class History

February 7  Working Class Research Essay Workshop

Corporate Capitalism, 1890-1940

February 9  Monopoly Capitalism

David Schulze, “The Industrial Workers of the World and the Unemployed in Edmonton and Calgary in the Depression of 1913-1915,” Canadian Working Class History

Gillian Creese, “Exclusion or Solidarity? Vancouver workers Confront the ‘Oriental Problem’” Canadian Working Class History

Mercedes Steedman, “Skill and Gender in the Canadian Clothing Industry, 1890-1940” Canadian Working Class History

February 14  Winnipeg 1919: Labour Revolts

David Bercuson, “Labour’s Civil War,” Canadian Labour History

Gregory S. Kealey, “1919: The Canadian Labour Revolt” Canadian Labour History

David Bright, “‘We Are All Kin’: Reconsidering Labour and Class in Calgary, 1919” Canadian Labour History

February 16  No Class – Study Day

February 20-24  Break Week

February 28  Film - Matewan

John Manley, “Communists and Auto Workers: The Struggle for Industrial Unionism in the Canadian Automobile Industry, 1925-1936,” Canadian Labour History

M. Earle and H. Gamberg, “The United Mine Workers and the Coming of the CCF to Cape Breton,” Canadian Labour History

March 2  Film and Discussion

March 7  Canada’s New Office Workers

Graham S. Lowe, “Class, Job and Gender in the Canadian Office,” Canadian Working Class History
March 9  The Interwar Years

Bonita Bray, “The Progressive Arts Club’s Production of *Waiting for Lefty*” *Canadian Working Class History*

Laurel Sefton MacDowell, “After the Strike – Labour Relations in Oshawa, 1937-1939” *Canadian Working Class History*

Suzanne Morton, “The June Bride as the Working-Class Bride: Getting Married in a Halifax Working-Class Neighbourhood in the 1920s” *Canadian Working Class History*

**Global Capitalism, 1940-1975**

March 14  Movie: *Rosies of the North: A New Managerial Agenda*

Laurel Sefton MacDowell, “The Formation of the Canadian Industrial Relations System During World War Two,” *Canadian Working Class History*


March 16  Immigrant Labour

Franca Iacovetta, “From Contandina to Worker: South Italian Immigrant Working Women in Toronto, 1947-1962,” *Canadian Working Class History*

Agnes Calliste, “Sleeping Car Porters in Canada: An Ethnically Submerged Split Labour Market,” *Canadian Working Class History*

March 21  Quebec Labour: A Distinct Tradition

DUE: Working Class Research Essay

Jacques Rouillard, “Major Changes in the Confédération des travailleurs catholiques du Canada, 1940-1960” *Canadian Working Class History*

**The New World Order, 1975 to the Present**

March 23  New Crises for the Canadian Working Class

Julie White, “Unorganized Women,” *Canadian Working Class History*


**March 28**  
Workers in a Global Economy

Sam Gindin, “Globalization, Nationalism, and Internationalism” *Canadian Working Class History*

Bruce Laidlaw and Bruce Curtis, “Inside Postal Workers: The Labour Process, State Policy, and the Workers’ Response,” *Canadian Labour History*

**March 30**  
Exam Review

**April 4**  
In-class Final Exam-Part A

**April 6**  
In-class Final Exam-Part B

Have a great summer!
Course Description
This course will survey the formation and evolution of the Canadian working class and
the labour movement. It will examine different types of labour organizations and their
responses to the emergence and development of industrial capitalism. It will also draw on
recent research to explore themes such as the impact of technological change on
workplaces, the role of gender and ethnicity on the job and in the community, and
working class family life. By the end of the course, students should have a command of
both the key concepts and historical context required to study contemporary labour
issues.

Required Texts
- Craig Heron, *The Canadian Labour Movement: A Short History* (2nd ed.)
- Custom Courseware, Labour Studies 1A03

Course Requirements
In addition to attending the lectures, students will come to weekly tutorials and be
prepared to discuss the readings. Tutorial participation is an essential part of the course.
In order to develop students’ analytical and writing skills, there will be two short essays
based on the readings. The final exam will cover all course material.

Marking Scheme and Due Dates

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<thead>
<tr>
<th>Component</th>
<th>Due Date</th>
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<tr>
<td>First Essay</td>
<td>Week of October 10-13</td>
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<tr>
<td>Second Essay</td>
<td>Week of November 13-17</td>
<td>25%</td>
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<tr>
<td>Tutorial Participation</td>
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<tr>
<td>Final Exam</td>
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</table>
Academic Support Services
Students can find academic support services, including help with writing skills, time management, motivation, personal concerns and problems, services for students with disabilities, etc. at the Centre for Student Development. Website: http://csd.mcmaster.ca

Office of Disability and Access (KTH 118)
Special arrangements may be made for students with disabilities. Any student needing assistance because of a disability should contact the instructor as soon as possible.

Academic Ethics
Academic dishonesty consists of misrepresentation by deception or by other fraudulent means and can result in serious consequences, e.g. the grade of zero on an assignment, loss of credit with a notation on the transcript (notation reads: "Grade of F assigned for academic dishonesty"), and/or suspension or expulsion from the university.

It is your responsibility to understand what constitutes academic dishonesty. For information on the various kinds of academic dishonesty please refer to the Academic Integrity Policy, specifically Appendix 3, located at: http://www.mcmaster.ca/senate/academic/ac_integrity.htm

The following illustrates only three forms of academic dishonesty:
- Plagiarism, e.g. the submission of work that is not one's own or for which other credit has been obtained.
- Improper collaboration in group work.
- Copying or using unauthorized aids in tests and examinations.

Outline of Topics and Readings

1 – Introduction
Lectures - September 11 & 13
- Basic Concepts and Context
- Staple Production
- Settlers & Wage Labour
Reading:

2 – Craft Workers & Industrialization
Lectures – September 18 & 20
- Pre-industrial Production & Early Unions
- Industrial Revolution
Reading:
The Canadian Labour Movement, Introduction
3 – Responding to Industrialization
Lectures – September 25 & 27
  o Survival Strategies for Working-Class Families
  o Craft Unionism

Reading:

Tutorials – Introduction

4 – Labour in the Late 19th Century
Lectures – October 2 & 4
  o Birth of the Labour Movement
  o Rise & Decline of the Knights of Labor

Reading:
The Canadian Labour Movement, pp.1-18
    - Editorial from Toronto Globe, March 26, 1872, pp.87-90.

Tutorials – Essay Research and Writing

5 – Labour & Social Reform
Lectures – October 11
  o Assessing the Knights
  o Eclectic Radicalism

Reading:
The Canadian Labour Movement, pp.18-27
  Coursepack: Bryan Palmer, Working Class Experience, 2nd Ed, sections on the Knights, pp.91-106.

Tutorials – Making Ends Meet for Working Class Families

6 – Workers & the 2nd Industrial Revolution
Lectures – October 16 & 18
  o Economic and Technological Transformations, 1896 - 1914
  o Craft Unions & the AFL

Reading:
  Coursepack: Craig Heron, “Crisis of the Craftsman,” pp.123-144.

Tutorials – Craft Unionism vs. the “Movement Culture”
7 – Immigrant Labour
Lectures – October 23 & 25
  o Experience & Role of Immigrant Workers
  o Organized Labour’s Responses
Reading:
The Canadian Labour Movement, pp.35-42
Tutorials – Challenging Stereotypes of Immigrant Workers

8 – WWI and Post-War Upheaval
Lectures – October 30 & November 1
  o Progress and Frustrations in Wartime
  o The Workers’ Revolt
Reading:
The Canadian Labour Movement, pp.46-57.
Coursepack: Craig Heron, “National Contours: Solidarity and Fragmentation,” pp.177-196.
Tutorials – Assessing the Revolt

9 – Unroaring Twenties and the Depression
Lectures – November 6 & 8
  o Hard Times & Survival
  o Organizations & Strategies – Old and New
Reading:
The Canadian Labour Movement, pp.58-69
Coursepack: Katrina Srigley, “In Case You Hadn’t Noticed!”: Race, Ethnicity, and Women’s Wage-Earning in a Depression-Era City,” pp.197-216.
Tutorials – Impact of the Depression

10 – Industrial Unionism and WWII
Lectures – November 13 & 15
  o The Rise of the CIO
  o Breakthrough in WWII
Reading:
The Canadian Labour Movement, pp.69-75.
Tutorials – Organizing Strategies in Wartime
11 – Post-War Compromise and Prosperity
Lectures – November 20 & 22
  o  Late 1940s Strike Wave
  o  Consolidation & Keynesianism
Reading:
  *The Canadian Labour Movement*, pp.75-84.

Tutorials – Possibilities and Outcomes after WWII

12- New Areas of Growth
Lectures – November 27 & 29
  o  Public Sector Unionism
  o  The Rise of Militant Unionism in Quebec
Reading:
  *The Canadian Labour Movement*, pp.94-8, 103-6.
  - Desmond Morton, “Public Interest, Public Service,” pp.253-260

Tutorials – Progress and Limits; Exam Prep

13 – Wrapping Up
Lectures – December 4
  o  Under Attack – the Late 20th Century
  o  Summary and Exam Preparation
Reading:
This course considers the emergence and reconstitution of a working class in Canada over the past 200 years. This process involved the capitalist restructuring that brought a large class of wage-earners into existence, the struggles by Canadian workers to assert their needs and concerns, and the intervention of the state to meet various working-class challenges. The course therefore examines three spheres of working-class life through historical and theoretical perspectives:

1) We look at the conditions that gave rise to permanent wage-labour in industry and the various ways in which that experience has been transformed by recruiting from new pools of labour, re-organizing the labour process, and introducing new technology. Particular attention will be paid to the range of responses wage-earners had to the evolving world of paid work, depending on skill, gender, and ethnicity. Special attention will be paid to the structures and ideologies of various workers' movements. State initiatives in response to wage-earners' struggles are also a major theme.

2) We are also concerned with the changing nature of the working-class household - the gender ideologies that shaped its composition, the standards of living within it, the labour carried out within it, and the forces of social reform and state intervention intended to reconstruct working-class home life.

3) We also consider the social and cultural dimensions of working-class communities and the challenges posed by moral reformers and mass commercial culture. The course attempts to determine the extent of working-class identity that has emerged in Canada and how it has changed.
We approach these questions by considering, first, the formation of a Canadian working-class experience in the nineteenth century and then the remaking of working-class Canada in the twentieth.
Throughout these discussions, we confront a series of persistent questions:

1) Why was wage-labour so limited for so long in Canada, and what implications did limited wage-earning have for the relations between employer and worker?

2) What goes into the making of a working class, and in what ways can it be remade?

3) What are the motivations and impact of managerial and technological change in the workplace?

4) What is the impact of unionization on the workplace and the society more generally?

5) How has the working-class family adapted to the transformations of the wage-earning world?

6) What is the role of working women in industrial capitalist society?

7) What is the impact of wage labour on life off the job?

8) What are the collective aspirations of workers for changes in their status within industrial capitalist society?

9) Is there an independent working-class culture?

**EVALUATION**

<table>
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<th>Percentage</th>
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<tr>
<td>Essay 1</td>
<td>15 per cent</td>
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<tr>
<td>Essay 2</td>
<td>30 per cent</td>
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<tr>
<td>Heritage Moment</td>
<td>5 per cent</td>
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<tr>
<td>First-Term Test</td>
<td>10 per cent</td>
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<tr>
<td>Final Examination</td>
<td>25 per cent</td>
</tr>
<tr>
<td>Class Participation</td>
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</tbody>
</table>

**REQUIRED READINGS**

Kit of articles (available in York Bookstore).

John R. Hinde, *When Coal Was King*

Stephen Endicott, *Bienfait*
LECTURES

First Term

INTRODUCTION

7 September  Studying the Working Class
14 September  Class, Gender, and Ethnicity in Canadian History and Society

THE NINETEENTH CENTURY: THE MAKING OF WORKING-CLASS CANADA

21 September  Working in Pre-Industrial Canada
28 September  The New Workplaces of Industrial Capitalism
5 October    No Class – Rosh Hashanah
12 October    New Recruits to Industry
19 October    Old Jobs, New Experiences
26 October    Family Economies
2 November    Working-Class Cultures
9 November    The Emergence of Labour Movements
16 November   The Great Upheaval

23 November   TEST
The Rise of Corporate Capitalism

THE TWENTIETH CENTURY: THE REMAKING OF WORKING-CLASS CANADA

A. CORPORATE CAPITALISM, 1890-1940

30 November  The New Workplace Regime

Second Term

4 January    Family Economies
11 January   The Art of Oral History
             Popular Cultures
18 January   New Labour Movements
25 January   The Rise and Fall of the Workers’ Revolt
B. GLOBAL CAPITALISM, 1940-75

1 February    The New Economy and Management
8 February    Family Economies
15 February   READING WEEK
22 February   Popular Cultures
1 March       New Labour Movements

C. THE NEW WORLD ORDER, 1975 TO THE PRESENT

8 March       Economic Restructuring and New State Policies
15 March      Assault on Family Economies
22 March      Rebuilding the House of Labour
29 March      The Future of the Working Class in Canada

TUTORIALS

First Term

Week of:
7 September  Introduction

14 September The Working Class

Extract from Gabrielle Roy, The Tin Flute

21 September Working in the Fur Trade

Sylvia Van Kirk, "The Role of Native Women in the Fur Trade Society of Western Canada, 1670-1830"

Carolyn Podruchny, "Unfair Masters and Rascally Servants? Labour Relations Among Bourgeois, Clerks, and Voyageurs in the Montreal Fur Trade, 1780-1821"

28 September The Transition

Ruth Bleasdale, "Class Conflict on the Canals of Upper Canada in the 1840s."
Paul Craven and Tom Traves, "Dimensions of Paternalism: Discipline and Culture in Canadian Railway Operations in the 1850s."

5 October  
**Factory Work**

Jeremy Stein, "Time Space, and Social Discipline: Factory Life in Cornwall, Ontario, 1867-1893"


12 October  
**Race and Industry**

John Lutz, "After the Fur Trade: The Aboriginal Labouring Class of British Columbia, 1849-1890"

Jin Tan, "Chinese Labour and the Reconstructed Social Order of British Columbia."

19 October  
**Households**

Bettina Bradbury, "Pigs, Cows, and Boarders: Non-Wage Forms of Survival among Montreal Families, 1861-1891."

John Bullen, "Hidden Workers: Child Labour and the Family Economy in Late Nineteenth-Century Urban Ontario."

26 October  
**The Demon Rum**


Kathryn Harvey, "Amazons and Victims: Resisting Wife Abuse in Working-Class Montreal, 1869-1879."

2 November  
**Craftworkers**

Gregory S. Kealey, "Printers and Mechanization"

Christina Burr, "Defending the `Art Preservative': Class and Gender Relations in the Printing Trades Unions, 1850-1914"
9 November  The Great Upheaval
Lynne Marks, "The Knights of Labor and the Salvation Army: Religion and Working-Class Culture in Ontario, 1882-1890."

16 November  Corporate Capitalism in Logging
Richard A. Rajala, "The Forest as Factory: Technological Change and Worker Control in the West Coast Logging Industry, 1880-1930."

23 November  ESSAY WORKSHOP

30 November  Coal Miners and Industrial Capitalism
John R. Hinde, When Coal Was King
Stephen Endicott, Bienfait

Second Term

4 January  Workers’ Memories and Family Economies
Denyse, Baillargeon, “‘If You Had No Money, You Had No Trouble, Did You?’: Montreal Working-Class Housewives during the Great Depression."

Joy Parr, "Rethinking Work and Kinship in a Canadian Hosiery Town, 1919-1950."

11 January  The Art of Interviewing
Joan Sangster, "Telling Our Stories: Feminist Debates and the Use of Oral History."

Kathryn McPherson, "Oral History."

18 January  Organizing Immigrant Sojourners
Robert Harney, "Montreal's King of Italian Labour: A Case Study of Padronism."

A. Ross McCormack, "The Industrial Workers of the World and Militant Industrial Unionism."

25 January  The Winnipeg General Strike
David Bercuson, “Winnipeg 1919.”


1 February  The Postwar Compromise

Joan Sangster, “"We No Longer Respect the Law": The Tilco Strike, Labour Injunctions, and the State.”

8 February  The Welfare State
Dominique Jean, "The Language of Children’s Rights, the Formation of the Welfare State, and the Democratic Experience of Poor Families in Quebec, 1940-55."

15 February  READING WEEK

22 February  Drinking Cultures

1 March  Upheaval in Construction
Franca Iacovetta, "[construction strikes]"

8 March  Fighting with the State
Bryan D. Palmer, "The Rise and Fall of British Columbia’s Solidarity.”
<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
<th>Title and Details</th>
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<tbody>
<tr>
<td>15 March</td>
<td>The Rising of the Women</td>
<td>Meg Luxton, “Feminism as a Class Act: Working-Class Feminism and the Women’s Movement in Canada.”</td>
</tr>
<tr>
<td>22 March</td>
<td>No tutorial - Essays Due</td>
<td></td>
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<tr>
<td>29 March</td>
<td>McJobs</td>
<td>Ester Reiter, &quot;Life in a Fast-Food Factory.&quot;</td>
</tr>
</tbody>
</table>
ASSIGNMENTS

1. Workers’ Heritage Moments      Worth 5 per cent

The purpose of this assignment is to encourage students to isolate the main issues within a particular topic and to find ways of communicating ideas in popular form.

The assignment requires that groups of students within tutorials work together to prepare a five-minute dramatization of a major theme in the course and enact it for the entire class. The "script" for these presentations will be based on tutorial readings for the week PLUS additional primary material provided by the course director (both must be used). The form of presentation may include props, music, etc. as desired, but should not exceed five minutes. A brief class discussion will follow.

Each tutorial will divide into three groups. Each of these groups will perform one Worker’s Heritage Moment. Each group must submit the script immediately after the presentation.

One week later, each student will submit an evaluation of his or her own experience in working on the presentations and of the participation of all members of the group.

One mark will be assigned to the whole group. A bonus mark will be available to any students whose fellow group members indicate that they made an unusually strong contribution to the presentation, and a negative mark for those who did not pull their weight according to a majority of their fellow group members.

The presentations will be on the following topics:

<table>
<thead>
<tr>
<th>Date</th>
<th>Topic</th>
<th>Tutorial</th>
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<tbody>
<tr>
<td>28 September</td>
<td>Working on the Railway</td>
<td>1</td>
</tr>
<tr>
<td>12 October</td>
<td>Child Labour</td>
<td>2</td>
</tr>
<tr>
<td>19 October</td>
<td>Aboriginal Labour</td>
<td>3</td>
</tr>
<tr>
<td>26 October</td>
<td>Making Ends Meet</td>
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<tr>
<td>2 November</td>
<td>The Demon Rum</td>
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<td>9 November</td>
<td>Women and Unions</td>
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<td>16 November</td>
<td>The Knights of Labor</td>
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<td>4 January</td>
<td>Scientific Management</td>
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<td>11 January</td>
<td>Working-Class Mothering</td>
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<td>18 January</td>
<td>Relief in the Great Depression</td>
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<td>25 January</td>
<td>The Wobblies</td>
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<td>1 February</td>
<td>The Winnipeg General Strike</td>
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<td>8 February</td>
<td>Organising Auto Workers</td>
<td>3</td>
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<tr>
<td>22 February</td>
<td>Workers and the Welfare State</td>
<td>4</td>
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2. Essay 1 (10-12 pages) Due 30 November 2004 Worth 15 per cent

Organising Coal Miners

John Hinde and Stephen Endicott have each written a book that studies the ways in which coal miners in Canada tried to organise in the first half of the twentieth century. Each puts a great deal of emphasis on the role of one major strike. Your assignment is to write a paper based on these two books that analyses

- what motivated coal miners to organise collectively
- what kinds of organisations they created
- what kind of leadership these organisations had
- what sources of strength and weakness they encountered
- what they managed to accomplish and why they failed so often
- is a strike the best occasion to examine what workers want and how they are prepared to go about getting it?

3. Essay 2 (15-20 pages) Due 22 March 2005 Worth 30 per cent

You are expected to write a 15-20-page paper that explores the experience of wage-earners in one particular occupational group over the past half century (that is, since the 1940s). You should present an analysis of changing working and living conditions for the kind of worker you select, based on library research and at least two interviews with workers (you are free to do as many more as you would like). In order to get some sense of generational change, you should chose at least one over age 50 and another under 40. A carefully prepared questionnaire and a tape recorder will be essential. These interviews should be part of the raw material for your analysis, and the paper must involve more than simply narrating the stories of two lives. You should try to integrate all aspects of these workers' lives into a coherent analysis and to isolate the main changes that have taken place in the experience of this particular occupational group. You will find it helpful to keep the following categories of analysis in mind, but do not feel restricted to them. A special bibliography will be available later in the year.

1) industrial context: what has been the state of the market for the goods or services being produced? how has it changed?

2) labour market: what kind of labour has been needed for this work? how plentiful or scarce has it been? how much competition has there been for the
work? where have most of the workers come from (e.g., city, countryside, other countries, etc.)?

3) training: at home? in school? on the job? through apprenticeship?

4) management: what kind of management policies have governed this work? how tightly have they controlled the worker? how have these policies changed?

5) technology: what kind of tools and/or machinery is used? how has the technology been changing? what kinds of skills are involved? how valuable are these skills and how have they changed?

6) terms of employment: how well paid has the work been? have wages increased along with the cost of living? have they kept pace with other workers? what benefits have been received in addition to wages?

7) working conditions: what hours of work have been expected? what have the health and safety conditions been like? what holidays and vacations have been possible?

8) resistance: what evidence has there been that workers have resisted their employers' goals and tactics on the job? how much state involvement has there been? is there a union and a collective agreement governing the terms of employment? what differences has unionization (or lack of it) made? how much is the worker involved in his or her union? have these workers carried any of their concerns into politics?

9) family: what kind of family life have the wage-earners been involved in? what have their domestic responsibilities been and how have they changed? where have these responsibilities fit into the overall patterns of their life?

10) leisure: how have these workers had fun off the job? with whom have they socialized? have these patterns changed at all?

11) aspirations: what have these workers wanted out of life? how have they gone about trying to get it?
Step 1  Essay Workshop on Oral History  12-14 January 2005

Bring a bibliography of secondary sources for your chosen occupational group.

First Tutorial Assignment

14 September 2005

IN SEARCH OF THE WORKING CLASS

The goal of the first tutorial in this course is to become more aware of the filters through which we have always had to view the working class. Many people and institutions from outside the ranks of workers have constructed images of working-class life and behaviour that most often reflect their own preoccupations. Workers have had difficulty presenting their own sense of themselves to the wider society, as a result of limited power and resources, and, when they have had that opportunity, have been careful in what they say and how they express it.

Preparing for the tutorial involves two steps. You are asked, first, to consider how one novelist wrote about the working class, and, second, to find and analyse an example of how workers are portrayed today.

PART ONE

Read the attached excerpt from the classic Canadian novel, *The Tin Flute*, by Gabrielle Roy, and come prepared to discuss the viewpoint of the author in presenting this slice of working-class life in Montreal in the 1930s.

PART TWO

This assignment is intended to encourage you to look critically at the ways in which workers are presented to us in various parts of the mass media. Please choose one source for careful analysis, fill in the spaces on the attached sheet, and bring it to your tutorial.
Type of source:

_____ Newspaper or magazine article

_____ Photojournalism (newspaper or television)

_____ Movie or television program (comedy or drama)

_____ Television or radio news reporting

_____ Music

_____ Advertisement(s)

_____ Labour publication (magazine, newspaper, pamphlet)

Name or title of source: ________________________________

Brief description:
What does this source want us to know about workers? What overall impression of workers does it convey?

What was the perspective/viewpoint of the creator of this source? What was his or her goal in producing it?

What can we read from the source that might not have been intended?
Theoretical Foundations of the Labour Movement

Instructor: Prof. David Goutor     Winter Term 2006
Office: KTH 701A               Lecture: Wednesday, 7p.m.
Office Hours: Tuesdays 1-2 p.m.     Room – TSH-B106
                 Wednesdays 4:30 - 5:30 p.m.
Office Phone: (905) 525-9140 ext.27292
Email – goutord@mcmaster.ca
Labour Studies Home Page: http://socserv.mcmaster.ca/labourstudies

Course Description

This course is about the ideas and world-views that have helped to shape the working-class and the labour movement. We will focus on ideologies that have been embraced and employed by various labour organizations and leaders, be they radicals or moderates. We will also look at how crucial social constructions, such as race and gender, influenced both the consciousness of workers and the outlooks of labour leaders. Hence we will explore how the working class and its organizations both understood and sought to change understood the conditions they confronted. Students will therefore gain a greater sense of both the worldviews of different parts of the working class, and the contours class conflict since the industrial revolution.

Required Texts

Custom Courseware – Labour Studies 2C03 – Theoretical Foundations of the Labour Movement
Karl Marx, The Communist Manifesto
(Available at the bookstore)

Course Format & Requirements

The course will consist of weekly two-hour lectures devoted to key ideologies and concepts in labour history. In order to discuss the readings and lectures, the class will be divided into two tutorial groups that will meet on a bi-weekly basis. There is also an important written component to the course, as students will write an essay exploring a key ideological or theoretical question. The final exam will cover all course material.

Marking Scheme and Due Dates

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<tr>
<th></th>
<th>Due Date</th>
<th>Percentage</th>
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<tr>
<td>Mid-Term Test</td>
<td>February 15</td>
<td>20%</td>
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<tr>
<td>Major Essay</td>
<td>March 22</td>
<td>35%</td>
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<tr>
<td>Participation</td>
<td>Class</td>
<td>10%</td>
</tr>
<tr>
<td>Final Exam</td>
<td>Exam period</td>
<td>35%</td>
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</table>
**Academic Support Services**
Students can find academic support services, including help with writing skills, time management, motivation, personal concerns and problems, services for students with disabilities, etc. at the Centre for Student Development. Website: [http://csd.mcmaster.ca](http://csd.mcmaster.ca)

**Office of Disability and Access (KTH 118)**
Special arrangements may be made for students with disabilities. Any student needing assistance because of a disability should contact the instructor as soon as possible.

**Academic Ethics**
Academic dishonesty consists of misrepresentation by deception or by other fraudulent means and can result in serious consequences, e.g. the grade of zero on an assignment, loss of credit with a notation on the transcript (notation reads: "Grade of F assigned for academic dishonesty"), and/or suspension or expulsion from the university.

It is your responsibility to understand what constitutes academic dishonesty. For information on the various kinds of academic dishonesty please refer to the Academic Integrity Policy, specifically Appendix 3, located at: [http://www.mcmaster.ca/senate/academic/ac_integrity.htm](http://www.mcmaster.ca/senate/academic/ac_integrity.htm)

The following illustrates only three forms of academic dishonesty:
- Plagiarism, e.g. the submission of work that is not one's own or for which other credit has been obtained.
- Improper collaboration in group work.
- Copying or using unauthorized aids in tests and examinations.

**Outline of Topics and Readings**

1. **Introduction** – January 4

**PART I – IDEOLOGIES IN THE LATE 19th AND EARLY 20th CENTURIES**

2. **Marxism** – January 11
   - Karl Marx, *The Communist Manifesto*

3. **Different Types of Marxists** – January 18
   - Tutorial A – Marx and Marxists

4. **Henry George and Land Reform** – January 25
   - Tutorial B – Marx and Marxists
5. Gompersism & Business Unionism – February 1
   ➢ Tutorial A – George and Gompers

6. Consumerism – February 8
   • “Inventing the American Standard of Living,” pp.55-62.
   ➢ Tutorial B – George and Gompers

PART II – RACE AND GENDER IN THE HISTORICAL FORMATION OF THE WORKING CLASS

7. Race I – Constructions of Minorities – February 15
   ➢ In Class Test, 7-8 pm

8. Race II – Making Whiteness – March 1
   ➢ Return of Tests

9. Gender & “Gendering” the Study of Labour – March 8
   • Alice Kessler-Harris, “Treating the Male as ‘Other’: Redefining the Parameters of Labor History,” 99-106.
   ➢ Tutorial A – Race and Gender

PART III – NEW DEVELOPMENTS & DISTINCT CASES

10. A Crucial Period – The War & Post-War – March 15
    ➢ Tutorial B – Race and Gender

11. Distinct Canadian Ideologies I – the CCF – March 22
    ➢ Essays Due
    ➢ Tutorial A – Militancy & Radicalism in the Mid-20th Century
12. Ideologies in Quebec – Catholic Unionism & Nationalist Radicals – March 29
➢ Tutorial B – Militancy & Radicalism in the Mid-20th Century

13. Neo-Conservatism – April 5
• Thomas Frank, “Preface: A Deadhead in Davos”; and “A Great Time or What: Market Populism Explains Itself.”
➢ Wrap-Up and Exam Prep
COMPARATIVE LABOUR SYSTEMS:
Migratory Labour Systems in Historical Perspective

Instructor: Prof. David Goutor
Office: KTH 701A
Office Hours: Wednesdays 3-4
Office Phone: (905) 525-9140 ext.27292
Email – goutord@mcmaster.ca
Labour Studies Home Page: http://socserv.mcmaster.ca/labourstudies

Course Description

For centuries, mobility has been one of the most important characteristics of labour forces. This course surveys the vast array of migratory labour systems that have developed and evolved since the emergence of the trans-Atlantic slave trade. This is a comparative course in several senses. In particular, its approach is comparative in terms of time periods and stages of economic development (from pre-industrial to recent times), in terms of geographic region (from early New World colonies to Arab oil states), and in terms of forms of labour exploitation (eg. slavery, indenture, wage labour).

Hence, the course will give students training in transnational and global approaches to labour issues. It will also challenge students to expand their understanding of the world of work, particularly of the length and breadth of the history of workers on the move. Finally, students will gain an appreciation of different aspects of migratory labour systems, including the “push” and “pull” factors shaping people’s decisions to migrate, the commercial component of facilitating large-scale movements of labour, immigrant’s strategies of assimilation, adaptation and resistance, and the reaction of host societies to different types of immigrant workers.

Required Texts

- There is no required textbook or courseware. Instead, all readings will be on reserve at the Mills library. Each week, students will be able to choose from a selection of readings.
- An excellent survey of migration history is Dirk Hoerder, Cultures in Contact – World Migrations in the Second Millennium, which is also on reserve at the Mills Library. Students are encouraged to use this book to gain a broad sense of particular migratory systems.
Course Format

This is a seminar course. The professor will provide a general introduction of each week’s subject, including broad themes, context, and questions. The vast majority of the class will be discussion and debate among students. To help generate positive and informed discussion, each week one or two students will be asked to draw upon key issues and findings from particular readings to help lead the discussion. Given the format of the course, and since there is no final exam, students’ participation in class will be used to gauge their level of knowledge of course material. Indeed, class participation, including the presentations, is a core part of the course and is weighted accordingly.

Assignments

The written assignments are designed to give the students a firm grounding in comparative methods of research and writing. The first assignment will be a brief review essay of one of the books on the reading list (excluding the collections of essays) or another book approved by the professor. In the major research paper, students will identify and explore in detail the central themes in an area of comparative or transnational immigration and labour history. Students are encouraged to use the review essay to begin their exploration of the topic that they will study for the final paper.

Marking Scheme and Due Dates

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<tr>
<th>Assignment</th>
<th>Due Date</th>
<th>Weight</th>
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<tr>
<td>Participation</td>
<td>throughout term</td>
<td>25%</td>
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<tr>
<td>Discussion Points</td>
<td>on selected week</td>
<td>10%</td>
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<tr>
<td>Review Essay</td>
<td>October 17</td>
<td>20%</td>
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<tr>
<td>Research Essay</td>
<td>December 5</td>
<td>45%</td>
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Academic Support Services

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Office of Disability and Access (KTH 118)

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Academic Ethics

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- Copying or using unauthorized aids in tests and examinations.

Outline of Topics and Readings

1. September 12 – Introduction

2. September 19 - The Atlantic Slave Trade in Broad Perspective
   i. Dirk Hoerder, *Cultures in Contact*, Ch.6.3, pp.149-157, and Ch.16.2, pp.413-418.
   iii. Eric Williams, *Capitalism and Slavery*
   v. Philip Curtin, *Rise and Fall of the Plantation Complex*
   vii. Johannes Postma, *The Atlantic Slave Trade*

3. September 26 - Slave Trade II – Comparative New World Cases
   i. Dirk Hoerder, *Cultures in Contact*, Ch.10.2 to 10.5, pp.240-256.
   ii. U.S.
      i. Walter Johnson, *Soul By Soul- Life Inside the Ante-Bellum Slave Market*
      ii. Michael Tadman, *Speculators and Slaves – Masters, Traders and Slaves in the Old South*
      iii. Robert Conrad, *In the Hands of Strangers* (document collection)
   iii. Latin America & the Caribbean
      i. Herbert Klein, *African Slavery in Latin America & the Caribbean*

October 3 - Emancipation & New Migratory Labour Systems
   iv. Dirk Hoerder, *Cultures in Contact*, Ch.15.2, pp.376-380, and part of 15.5, pp.395-98.


ix. P.C. Emmer, ed., *Colonialism and Migration – Indentured Labour Before and After Slavery – Part III*

x. Scott, Rebecca Jarvis, *The Abolition of Slavery and the aftermath of emancipation in Brazil.*

4. October 9 – Thanksgiving – no class

5. October 17 – European Working Class Migrations – The Case of Italians
   i. Broad Overview of “Proletarian Mass Migration”: Dirk Hoerder, *Cultures in Contact,* Ch.331-365.

6. October 24 - Militancy and Migration – the Case of East European Jews
   ii. Susan Glenn, *Daughters of the Shtetl – Life and Labour in the Immigrant Generation
   iii. Ruth Frager, *Sweatshop Strife – Class, Ethnicity and Gender in the Jewish Labour Movement of Toronto, 1900 – 1939,
   iv. William Fishman, *East-End Jewish Radicals
   [http://www.historycooperative.org/journals/llt/49/05reiter.html](http://www.historycooperative.org/journals/llt/49/05reiter.html)
7. October 31 - European Immigrant Labour Activism in Broader Perspective
   iii. Franca Iacovetta, “Manly Militants, Cohesive Communities, and Defiant Domestics: Writing About Immigrants in Canadian Historical Scholarship,” *Labour/le Travail*, #36, (Fall 1995)
   vii. Franca Iacovetta et. al. eds., *A Nation of Immigrants: Women, Workers, and Communities in Canadian History, 1840s – 1960s*, Topic 6

8. November 7 - Facing Exploitation and Exclusion – Asian Immigrants
   iv. Gillian Creese, “Exclusion or Solidarity” LS 1A3 coursepack.
   v. Anthony Chang, “Bachelor Workers” in Iacovetta et. al. eds., *A Nation of Immigrants*, pp.231-250.

9. November 14 – Hostility Toward Immigrant Workers – A Broader Look


10. **November 21 - North American Continental Immigration – late 19th, early 20th Cents.**
   i. Canada’s “Dual Role” in World Migratory Systems
      i. Bruno Ramirez, *Crossing the 49th Parallel – Migration from Canada to the United States, 1900 – 1930*.
   ii. Mexican Migration
      i. Douglas Massey et.al, *Beyond Smoke and Mirrors – Mexican Immigration in an Era of Economic Integration* – Chapter 3.
      iii. Lawrence Cardoso, *Mexican Emigration to the United States, 1897 – 1931*

11. **November 28 – Migrant Labour to Arab Oil States**
   i. Alan Richards and Phillip Martin, *Migration, Mechanization and Agricultural Labour Markets in Egypt*, Part II.
   ii. Rashid Amjad, ed., *To the Gulf and Back – Studies on the Economic Impact of Asian Labour Migration*, eco heavy & very dense & broad ranging,
   iii. Godfrey Gunatilleke, ed., *Migration of Asian Workers to the Arab World*
   iv. Godfrey Gunatilleke, ed., *Migration to the Arab World: Experience of Returning Migrants*

12. **December 5 – Migration in a Free Trade Zone - Mexican Migration in Late 20th C.**
   i. Eric Slosser, *Reefer Madness: Sex, Drugs, and Cheap Labor in the American Black Market*
   ii. Douglas Massey et.al, *Beyond Smoke and Mirrors – Mexican Immigration in an Era of Economic Integration* – Chapter 6
   iii. Lou Dobbs Money-Line, weeknights at 6 on CNN
Working-Class History in Canada and Australia
Canadian Studies/History 476

Working-Class History in Canada and Australia

The course will investigate aspects of working-class history in Canada and Australia from the mid-nineteenth century to the present. Initially the course will provide students with a broad chronological understanding of working-class history in Canada and Australia. Emphasis will be placed on drawing comparisons and contrasts between the experience of working people in Canada and Australia. Issues of class, gender and ethnicity will be a focus. The latter part of the course will concentrate on a number of special topics in Australian and Canadian labour history, including the Industrial Workers of the World, sex work, aboriginal labour, the labour process and the anti-capitalist movement. Throughout the course an emphasis will be placed on the political nature of working-class history and on theoretical issues relevant to the study of labour.

There is no set text(s) for this course, although students unfamiliar with labour history in Canada and Australia might like to consult some or all of the following books which provide overviews of our topic: G. Patmore, Australian Labour History (Melbourne, 1991); B. Palmer, Working-Class Experience: Rethinking the History of Canadian Labour, 1880-1991, second edition (Oxford, 1993); and C. Heron, The Canadian Labour Movement: A Short History, second edition (Lorimer, 1996).

Course Co-Coordinator: Wade Matthews
Office: Kerr House (Frost Centre) Traill College.
Telephone: 748 1011 ex. 1834
Email: wadematthews@trentu.ca
Office Hours: TBA

Class: Monday, 10:00 to 12:00, New DNA Building on Symons Campus: B116.

NOTE: Plagiarism is an extremely serious academic offence and carries penalties varying from failure in an assignment to suspension from the University. Definitions, penalties and procedures for dealing with plagiarism are set out in Trent University’s “Academic Dishonesty Policy” which is printed in the 2006-7 Calendar supplement. Please note: in a Fourth-Year course, I consider plagiarism a reason for failure in the course. Because essays sometimes get lost or questions arise about the research and writing involved, students are required to keep all their research notes, early drafts and a copy of their essay.
Assignments

1. **Seminar Participation (25%)**  Your attendance at seminars and your participation in debates within the class is crucial to your final grade. Students should prepare for each seminar by reading the essential reading on each individual topic. The seminar participation mark will be based on your demonstration of familiarity with and understanding of set readings.

2. **Novel Assignment (15%).** In no more than 10 pages write an essay that deals with one of these three novels as examples of historical fiction relating to labour and labour history. The essay will be due 17 November. Further information on this assignment will be provided well in advance of the due date.


   *The Tin Flute* and *Under the Ribs of Death* will both be available from the bookstore; I’ll make my own copy of *A Workingman’s Paradise* available.

3. **Essay Proposal and Historiographical Review (20%).** Prior to writing a major research essay for this course, students will be expected to submit a short essay (no more than 10 pages) outlining a proposed topic for their research (including the major historical problem to be addressed), and critically examining at least 3 books which will provide background to their project. Students may choose instead to concentrate on a number of articles, or a combination of books and articles. Emphasis should be placed on how these sources will contribute to the writing of your major research essay. This assignment will be due on 19 January.

4. **Major Research Paper (40%).** The Major Research Paper should be between 30-35 pages in length. The topic for this essay must be worked out in advance and should be discussed with me. I will advise you further on this assessment in seminars. Suggested topics will be provided. The major research paper will be due 9 April.
Special Event – Professor David Montgomery

“Professor David Montgomery has been described as one of the most eminent historians in the United States. Trent is pleased to appoint Professor David Montgomery, an international scholar of significance and a sought-after lecturer and public speaker, as an Ashley Fellow for the 2006/07 year. … Making the transition into academics a little later in life than most, Professor Montgomery has since made up for lost time, becoming a renowned historian and expert on American political and social life, as well as an engaging and decorated speaker.

Best known for authoring such books as *Beyond Equality: Labor and the Radical Republicans*, *The Fall of the House of Labor*, and more recently, *Citizen Worker*, Professor Montgomery has made a name for himself through the study and examination of labour movements in the U.S., becoming known as one of the key founders of the new American labour history after the 1960s. In addition, he has also become an internationally-renowned scholar, having much of his work translated into multiple languages.”


Professor Montgomery will be speaking at the Lady Eaton Lecture Hall on the 26 Sept., 3 Oct., 10 Oct., and 17 Oct. The lectures will be in the evening (specific times will be provided in our first seminar). I strongly encourage you to attend these lectures as they will be pertinent to our course.
Seminar Programme

The seminar programme is broken up into two parts – fall and winter sessions. In the fall session there will be 12 seminars. In the winter session there will be 8 seminars. Each session has a number of essential and further readings. You will only be expected to do the essential reading as preparation for each seminar. I have provided a list of further readings for two reasons – 1) for those who might like to explore a specific topic further; and 2) to aid you in the construction of a bibliography for your Major Research Paper.

Fall Session

Week 1: 11 September

Introduction

General discussion about the course, assessment structure, assignments, the seminar programme, and any concerns you might have. Students do not have to do any reading for this seminar. In addition, we discuss the nature of comparative history – what it is, and its value.
Week 2: 18 September

The Politics of Labour History, or what is Working-Class History?

In this seminar we will discuss different theoretical approaches to working class history. You should try to read the essential readings in the order set out here. Begin with Harvey Kaye’s article on ‘The British Marxist Historians’. The British Marxist historians influenced a generation of labour historians from the 1960s onwards, manifest in the ‘Introduction’ to Essays in Canadian Working Class History. Not all labour historians welcomed this influence, however. The article by Bercuson constitutes a critical response to Canadian labour history influenced by the British Marxists. The article by Palmer is a response to Bercuson’s critique. The final reading brings us up to date with the most recent developments in the writing of labour history.

Essential Readings


‘Introduction’ to G. Kealey and P. Warrian, eds., Essays in Canadian Working Class History (Toronto, 1976), 7-12 R.


Week 3 – 25 September

Class Formation in the 19th Century in Canada and Australia

In this seminar we will discuss the process of class formation in Canada and Australia and the initial reaction of the Canadian and Australian working class’s to the dominance of wage labour. As you are reading each of the essential readings take note of how the process of class formation was inflected by issues of gender and ethnicity. Background to this seminar can be found in the suggested texts for this course - Patmore, *Australian Labour History*, pp. 43-73 and Palmer, *Working-Class Experience*, Chapter 2.

Essential Readings

B.D. Palmer, ‘Nineteenth Century Canada and Australia: The Paradoxes of Class Formation,’ *Labour/Le Travail*, 38, 1996 (this article can also be found in *Labour History*, 71, 1996), 16-36.


Further Readings

Those interested in theories of class formation might like to consider:


The early history of working-class experience in Canada and Australia can be found in:


Week 4 – 2 October

Class Conflict, Labour Reform and Labour Politics before 1914

In this seminar we will begin by looking at class conflict at the point of production. We will then move on to discuss how this confrontation between capital and labour was manifest in the political arena in both Canada and Australia. A general overview of labour politics in Canada and Australia can be found in the article by Irving and Seager, although it takes us well beyond the time-period considered in this seminar.

Essential Reading


C. Heron, ‘Labourism and the Canadian Working Class,’ *Labour/Le Travail*, 13, 1984. 45-75.


Further Reading

For those interested in class conflict during this period also see:


J. Bennett, ‘“Rats and Revolutionaries”: The Labour Movement in Australia and New Zealand, 1890-1914’ (Dunedin, 2004), Chapter 1 ‘Strikes, Depression and Trans-Tasman Organisation,’ 29-40 – available from me.

On Labour reform and Labour Politics see:


Week 5 – 9 October

Building Socialism: The Canadian and Australian Experience

In this seminar we will look at the history of socialism in Canada and Australia before the First World War. We will investigate how well socialist ideas ‘travelled’ in Australia and Canada in this period and compare and contrast the Canadian and Australian experience. Emphasis will be placed on the relationship between gender, race and socialism.

Essential Readings


Further Readings

For more on socialism see:

G. Frieson, ‘Years in Revolt: Regionalism, Socialism and the Western Canadian Labour Movement,’ *Labour/Le Travail*, 1, 1976, 139-157.

Week 6 – 16 October

War and the Labour Movement in Canada and Australia

In this seminar we will explore the experience of the Canadian and Australian labour movements during the Great War. Our focus will be on domestic labour issues in Australia and Canada, but it shouldn’t be forgotten that it was Australian and Canadian workers who formed the bulk of their nation’s armies slaughtered on the killing fields of Europe during 1914-1918.

Essential Readings


Further Readings

C. Heron and M. Siemiatycki, ‘The Great War, the State, and Working Class Canada,’ in C. Heron, The Workers’ Revolt in Canada 1917-1925 (Toronto, 1998), 11-42 R.


On issues of labour, war, and gender see:


L. Kealey, ‘”This Crimson Storm of War”: Women, War, and Socialism,’ in L.S. Kealey, Enlisting Women for the Cause: Women, Labour, and the Left in Canada, 1890-1920 (Toronto, 1998), 192-218, which can be profitably compared with the Damousi article in the essential readings R.
Week 7 – 30 October

The Red Years: Labour Revolts in Canada and Australia, 1917-1920

The years towards the end and immediately after the First World War constituted the great age of international working-class protest. From St Petersburg to Munich, Turin to Glasgow, the working class launched a massive challenge to the capitalist social order. Canada and Australia also saw their fair share of working-class protest and revolt. As we will see in this seminar, workers in Sydney and Winnipeg, like their brothers and sisters in St Petersburg and Turin, also registered their discontent with the status quo.

Essential Readings


Further Reading

For more on labour protest during these years, see:


R. Evans, ‘”Some Furious Outbursts of Riot”: Returned Soldiers and Queensland’s “Red Flag” Disturbances, 1918 -1919,’ *War and Society*, 3, 2, 1985, 75-98.
Week 8 – 6 November


The investigation of the labour process by historians of the working class was largely inspired by Harry Braverman’s classic Labor and Monopoly Capital (1974). Reflecting that development, we will begin this seminar by discussing Braverman’s description of ‘scientific management’ or Taylorism. We will also discuss other managerial innovations, including paternalism, and the response of the Australian and Canadian working classes to all these forms of class struggle.

Essential Readings

H. Braverman, ‘Scientific Management’ in Labor and Monopoly Capitalism (New York, 1974), 83-125 R.


Further Readings

This is a huge topic. For further work specific to Canada and Australia, consult:


Theoretical issues are discussed in:


Week 9 – 13 November

The Great Depression and the (non) Working Class in Canada and Australia

The Great Depression of the 1930s affected the whole of the industrialised world, including Canada and Australia. Indeed, given their reliance on the British Empire, the depression hit especially fast and hard in Canada and Australia. Of course, it hit the working classes hardest of all – and sometimes they hit back hard. Their experience in the early 1930s will constitute the area for discussion in this seminar.

Essential Reading


S. Cadigan, ‘Battle Harbour in Transition: Merchants, Fishermen and the State in the Struggle for Relief in a Labrador Community during the 1930s,’ in Frank and Kealey, eds., Labour and Working Class History in Atlantic Canada, 322-344 R.

D. Baillargeon, “”If You Had No Money, You Had No Trouble, Did You?”: Montréal Working-Class Housewives During the Great Depression,’ Women’s History Review, 1, 2, 1992, 217-237.


Further Reading

For more on workers’ experience, consult:

L. M. Grayson, ed., The Wretched of Canada: Letters to R.B. Bennett, 1930-1935 (Toronto, 1971), for the experience of some working-class Canadians in their own words R.

L. A. Browne, ‘Unemployment Relief Camps in Saskatchewan, 1933-1936,’ Saskatchewan History, 23, 1970, 81-104, which could be read alongside the Spenceley article and,


For articles on the state and relief in Canada and Australia, see:


Week 10 – 19 November

Labour in Capitalism’s Golden Age: Unionism and the Welfare State, 1940-1973

The years following the Second World War are known as capitalism’s ‘golden age’ (at least for those in the West). These years also saw the re-emergence of labour following the devastation of the 1920s and 1930s and the construction of the Welfare State in Canada and Australia. We will discuss all these topics in this seminar.

Essential Readings


B. Ellem, ‘Women’s Rights and Industrial Relations under the Postwar Compact in Australia,’ *International Labor and Working Class History*, 56, 1999, 45-64.

Further Reading

Once again, this is a huge topic and you might like to explore other issues:


Week 11 – 26 November

Neo-Liberalism, Capitalist Reconstruction and Globalization

Class War against Labour at the End of History

The capitalist world economy lurched into crisis in the early-to-mid 1970s. The capitalist reconstruction which followed the crisis was characterised by the return of laissez-faire economics, an assault on the institutions of labour and the hegemony of neo-liberal ideology. In this seminar we will discuss the place of the working-class in Canada and Australia in our time – a time designated by liberals around the world as the end of history.

Essential Readings


Further Readings


Week 12 – 3 December

The Death of Labour History or New (Transnational) Beginnings?

In this seminar we will discuss two debates over the future of labour history, one that took place in Australia in the early 1990s and one that occurred in Canada in the same period. In addition, we will consider the prospect of a new area of enquiry – transnational working-class history.

Essential Readings


B.D. Palmer, ‘Class and the Writing of History: Beyond BC,’ BC Studies, 111, 1996, 61-75 (see also the responses to both Leier and Palmer from V. Strong Boag and R. MacDonald, 84-92).


Further Reading

For debates further afield, consult:


A. Kessler-Harris, ‘Treating the Male as “Other”: Redefining the Parameters of Labor History,’ Labor History, 34, 2-3, 1994, 190-204 (and the replies to Kessler-Harris’s article in the same issue).
Winter Session

Special Topics

Week 1 – 8 January

Aboriginal Labour in Canada and Australia

The study of Aboriginal labour is a relatively recent sub-section of working-class history. Although new, it has quickly generated a large historiography. In this seminar we will explore a selection of that material and discuss issues which it raises.

Essential Reading


Further Reading

If you are interested in exploring this topic further, see:


Week 2 – 15 January

Race, Immigration and the Labour Movement in Canada and Australia

Immigrant labour has been crucial to the development of capitalism in both Canada and Australia and to the experience of class formation in each country. Consequently, the working-class has often been fragmented along lines of race and ethnicity. In this seminar we will explore this fracture in the labour movement, moments of its transcendence, and the experience of immigrant labour.

Essential Readings


Further Reading

This is a huge topic, inadequately covered in one seminar. For those interested, here are further readings on this important topic:


Week 3 – 22 January

Working-Class Culture, Leisure and Social Control in Canada and Australia

Culture, understood as a site of conflict and as an arena of working-class agency, was an important weapon in the theoretical armoury of the ‘new labour historians’ who we encountered in our opening seminar. In this seminar we will investigate the idea of working-class culture, especially as it was expressed in sport and taverns. We will also investigate the response of the capitalist social order to this area of working-class self-expression.

Essential Readings


Week 4 – 29 January

Sex, Gender and Sex Work in Labour History: Prostitution in Canada and Australia

Labour history is no longer just about unions, miners and labour parties. Working-class history is now interested in all sorts of different work, various kinds of working-class people and all aspects of working-class culture. In recent years Labour historians, influenced by feminist theory and gender history, have paid increasing attention to issues of sex and sex work. In this seminar we will explore some of this work and discuss some of its concerns.

Essential Reading


Further Reading


Week 5 – 5 February

Industrial Workers of the World

The Industrial Workers of the World (IWW) had a big impact on labour movements at the beginning of the twentieth century, both in Canada and Australia. In this seminar we will explore the IWW’s ideology, impact and legacy.

Essential Readings


Week 6 – 12 February

Ideology and the Labour Movement: Communism in Canada and Australia

In 1917 the Russian Bolsheviks established the first communist state. The influence of this event around the world was enormous. In this seminar we will discuss the influence of communism on working-class history in Canada and Australia, primarily through an exploration of the ‘orthodox’ Communist parties in each country.

Essential Readings


J. Manley, ‘”Communists Love Canada!”: The Communist Party of Canada, the “People” and the Popular Front, 1933-1939,’ Journal of Canadian Studies, 36, 4, 2001-02, 59-86.


Further Reading


Week 7 – 26 February

Representations of the Working Class and Socialist Iconography

In this seminar we will discuss the way that the working class in Canada and Australia has been represented in a range of media, from cartoons to posters, films to stamps. We will begin by looking at the debate sparked by the famous Marxist historian Eric Hobsbawm in *History Workshop* on the topic of socialist iconography. For this seminar you should find examples of working class representation.

**Essential Reading**


**Further Reading**


Week 8 – 4 March

Class, Labour Internationalism and Anti-Capitalism Today

Are there reasons to hope for working-class advance in the future? We will discuss this issue in relation to both labour internationalism and the contemporary anti-capitalist movement. We will also explore the issue of the relationship between anti-capitalist protest and class.

Essential Readings

V. Burgmann, ‘From Syndicalism to Seattle: Class and the Politics of Identity,’ *International Labor and Working Class History*, 67, 1, 2005, 1-21 [and see the responses to Burgmann’s article in the same issue].


Further Reading


**WORKING-CLASS PUBLIC HISTORY**

HIST 481A/670P/870P
Concordia University
Fall 2006

Dr. Steven High, LB 529-1 / LB 525.
Telephone: 848-2424 x 2413
E-mail: shigh@alcor.concordia.ca
Web Site: http://artsandscience1.concordia.ca/history/cohr1/index.htm
Office Hours: Wednesdays 2:00-4:00 (I am often in my office at other times)
Class Times: Thursdays 6:00 – 8:30 (LB 608)

**Description:**
“Working Class Public History”, in this instance, refers to both a subject of study – working people – and to a potential method of doing public history from the bottom-up. Students enrolled in this seminar will explore how working people and work have been remembered and represented around the world in museums, on-line exhibitions, monuments, statuary, public murals, historic sites, oral history projects, the built environment and so on. Students will then apply what they learn to the history of working class families in the Montreal area. Working independently, or in groups of two or three, students will develop a small public history project that will culminate in a research report, classroom presentation, and in a web page (part of a proposed course web site on the history of “Working Class Montreal”). As the course will have technical support, no digital expertise is needed to take this course! There will also be one or two field trips / walking tours as well as guest speakers.

**Required Readings**


Articles on Reserve in the Library.

**Method of Evaluation**
Participation and Attendance: 30%
Public History Research Project (in Five steps):
- Proposal 2.5%
- Draft Paper 7.5%
- Presentation 15%
- Final Paper 35%
- Web Site Component 10%
Grad Students: Working Class Public History Inventory of Resources 15/115
Individual Participation 30%
You are expected to attend and participate in the scheduled seminars. You are asked to read and take notes on assigned articles. A successful seminar depends upon the participation of everyone. You should come prepared to discuss the articles thoughtfully. Each missed seminar represents one-twelfth of your mark for this component.

GRADUATE STUDENTS ONLY: Working Class Public History
Inventory of Resources 15/115
Graduate students at the M.A. and Ph.D. levels will assist in the development of a collectively produced “Inventory of Archival Resources on Montreal’s Working Class History”. Using a standard inventory template, each student will be responsible for making an inventory of one or more of Montreal’s many archives and documentation centres. Each entry in the inventory will include the name of a record group (call number) and a brief description of its contents. The resulting inventory will be a classroom resource this term as students develop their working class public history project. The Inventory will also serve a public purpose as it will be “published” as a report of the Centre for Oral History and Digital Storytelling and made available on-line. Contributing students will be the acknowledged authors of the document. The doctoral student members of the class will also be required to write a short introduction to the document and to coordinate the inventory’s “production”.

Public History Research Project: The Five Step Programme
Individually or in groups of two or three, you will write a public history research paper designed to tell us something important about Montreal’s rich working-class history. The topic of research and how you approach this assignment is open – but you must get a “green light” from the professor. The research paper should be 20-30 pages long, including visuals. Alternative approaches will be considered on a case by case basis. Be creative – this is a public history course!! Your public history project must be based on extensive secondary AND primary research (20+ cited sources). This might involve doing an oral history interview or two, photographing the built environment, ethnographic fieldwork, or doing archival or newspaper research. The professor will help you with this aspect. If you intend to do research with humans directly, you need to go through the department’s ethics process.

As mentioned, the topic of research is open. Here are a few ideas to get you started. You might focus on an aspect of Montreal’s built landscape or specific sites of collective memory or memorialization such as a historic plaque, a historic site, a building, a streetscape, or a specific neighbourhood or ethnic community (how was the history of a given neighbourhood memorialized?). You might also investigate political debates surrounding economic change and the built environment (eg. condo-ization; demolition; conversion). If you have a literary bent, you could look at the representation of working class life in “literary Montreal” – from Balconville to Condoville? The popular memory of a key event (such as a strike) might also be a topic worth considering. You could also undertake an oral history project that focuses on a single person or multiple generations of one family. Alternatively, you might consider developing a walking-tour. As you can see, the range of topics is endless.
Step 1: Prospectus (2.5%) (September 28th)
Submit a one page prospectus outlining how you intend to approach the research project. You must include a tentative bibliography of at least 20 key secondary and primary sources. Use internet sources carefully (a maximum of three “count”).

Step 2: Draft Research Paper (7.5%) November 16-30
You will distribute your draft paper to the professor and your classmates who will then provide you with feedback. The paper must be circulated electronically by 9am Monday morning on the week you will be presenting at the latest. You must hand in a hard-copy to the professor by noon Monday. Draft papers will not be accepted after the day of presentation.

Step 3: In-Class Presentation (15%) November 16-30
Historians presenting at academic conferences are given twenty minutes to present their findings. You will have up to 25 minutes to present your findings. You will be marked on the quality of your research (content) and on the style of your delivery (presentation). Be creative and effective! As this is a public history course, alternative forms of expression are welcome. Though the room is small, the “public” is more than welcome to sit-in on the presentations! Feel free to invite people.

Step 4: Final Research Paper (35%) Thursday December 7
Final papers must be submitted in paper copy to the professor.

Step 5: Web Site Contribution (10%) Thursday December 14
Each public history project team/individual will work with our web support person to develop a “Working Class Montreal” web-site. You will be assessed on your part of this process (content, creativity of presentation, etc). Each project will have a separate page on the site. You are encouraged to incorporate photographic images and other illustrations.

Late Penalty
A late penalty of 5% per work day will be deducted from written assignments. Draft papers will not be marked if submitted after the day of presentation.

Special Events:
The professor is in the process of organizing field trips.
Schedule of Meetings

Important Note on Reading: Undergraduate students are required to read three articles or chapters per week. Master’s level students are required to read four articles/chapters per week. Doctoral students (lucky folks!) are obligated to read five articles/chapters per week.

Week 1 (Sept 7): Introduction and Oral History Workshop

Week 2 (Sept 14): What is Working Class Public History?

Required Readings (course pack):


Additional Readings (on reserve):


Week 3 (Sept 21): Economic and Cultural Landscapes

Required Reading (course pack):


Additional Readings (on reserve):


Zukin, Sharon. Landscapes of Power: From Detroit to Disney World (Berkley: University of California, 1991), chapter 1 “Market, Place, and Landscape”.

Zukin, Sharon. Landscapes of Power: From Detroit to Disney World (Berkley: University of California, 1991), chapter 3 “the Urban Landscape.”

Week 4 (Sept 28): Keynote Speaker - Roy Rosenzweig (H-762)
***DEADLINE FOR PROSPECTUS***

We will meet in our classroom at the usual time and go see the keynote speaker at 7pm.

The department’s guest will be Roy Rosenzweig who is Mark and Barbara Fried Professor of History and New Media at George Mason University, where he also heads the Center on History and New Media. He is the author of numerous books, including The Presence of the Past: Popular Uses of History in American Life and Digital History: A Guide to Gathering, Presenting, and Preserving the Past on the Web. He was co-creator of the CD-ROM, Who Built America? and the website History Matters. Both works won the James Harvey Robinson Prize of the American Historical Association for their "outstanding contribution to the teaching and learning of history."

Week 5 (Oct 5): Oral History


Riordon, Michael. The Unauthorized Biography of the World (Toronto: Between the Lines, 2004), labour chapter.

VanSittert, Lance. “‘To Live This Poor Life’: Remembering the Hottentots Huisie Squatter Fishery, Cape Town, 1934-1965,” Social History 26, 1 (2001), 1-21.

Week 6 (Oct 12): Form and Meaning in Oral History: Portelli

Week 7 (Oct 19): The Landscape and Memory of Deindustrialization

Required Readings:


Additional Readings (electronic):
High, Steven and David Lewis. Corporate Wasteland: The Landscape and Memory of Deindustrialization (choose from the following):

a) Introduction  
b) Industrial Demolition and the Meaning of Economic Change  
c) Urban Exploration and the Aesthetics of Deindustrialization  
d) Deindustrialization and Oral History  
e) Memories of Resistance and Loss  
f) Photo Essays / Oral Histories.

Week 8 (Oct 26): Preserving Industrial Heritage

Required Readings:


Additional Readings (on reserve):


**Week 9 (Nov 2): The Ecomusée and the New Museumology**

**Guest: Joanne Burgess, Professor at UQAM.**

**Required Readings: (course pack)**


**Selected Readings (on reserve)**


**Other Museum Related Sources (on reserve)**


**Week 10 (Nov 9): Documentary Film: MATEWAN**

Film: *Matewan* (1987; 130 minutes; Director: John Sayles). [watch it in class]

**Required Reading (course pack):**


**Selected Readings (reserve)**


**Week 11 (Nov 16): Presentations**

Required Readings: 1 paper for undergrads; 2 for MA, 3 for Ph.D. students.

**Week 12 (Nov 23): Presentations**

Required Readings: ditto.

**Week 13 (Nov 30): Presentations**

Required Readings: ditto.
**Montreal Area Archives and Resource Centres:**
Archives de la Chancellerie, Archeveché de Montreal
Archives des Religieuses Hospitaller de Saint-Joseph
Archives des Soeurs Grises
Archives nationales du Québec
Archives, Port de Montréal
Bibliothèque nationale du Québec
Canadian Centre for Architecture
Canadian Jewish Congress, National Archives
Canadian Pacific Archives
Centre d’histoire de Montréal
Collection historique du telephone Bell Canada
Concordia University Archives
Ecomusée du Fier Monde
Heritage Montreal.
McCord Museum of Canadian History
McGill University Archives
Montreal Diocesan Archives, Anglican Church of Canada
Montreal Holocaust Centre
National Archives of Canada (Ottawa). RG ; MG.
UQAM, Archives; U de M Archives
Ville de Montreal, Division de la gestion de documents et des archives

Others: National Film Board, Radio-Canada, local historical societies (Saint-Henri, ‘the point’, Quebec English historical Network, Parks Canada, public libraries (eg. Atwater), community groups (UNIA, CIDIHCA), trade unions*.}
Useful Working-Class Public History Web Sites

Working Class Public History on the Web: see the links listed on my web-site:
http://artsandscience1.concordia.ca/history/cohr1/courses_and_info/linkswcph.htm

Resources:

A Guide to Canadian Labour History Resources
and
http://www.collectionscanada.ca/2/26/index-e.html

A Canadian Labour History Bibliography

Historic Places Database:

Canada:  www.historicplaces.ca

International Committee for Conservation of Industrial Heritage:
http://www.mnactec.com/ticcih/

Oral History

Alexander Press “First Person” Oral History Database (available electronically in our library)

H-Oralhist List Serve

http://www.h-net.msu.edu/~oralhist/

Contemporary Labour Issues:

LabourStart

Labour Arts:
Labor Arts

Labor Heritage Fund

**Museums and Centres**

International Association of Labour History Institutions

Center for Working Class Studies at Youngstown State University

Chicago Center for Working Class Studies

Ecomusee du fier monde (Montreal)

Workers Arts and Heritage Centre (Hamilton)

**On Line Exhibitions**

*Behind the Veil: Documenting African American Life in the Jim Crow South*

Bread and Roses Cultural Project

History Matters (U.S. History)

Made in Hamilton Industrial Trail

The Triangle Factory Fire
PLAN DE COURS

HIS 4538
Séminaire en histoire du Canada
Histoire ouvrière des Canadiens français
1800 à nos jours

Horaires: mardi, 18h30 à 11h30
Lieu: au 155 Séraphin Marion
Professeur: Peter Bischoff
Bureau: local 251 au 147 Séraphin Marion
Heures de bureau: mardi 14h45 à 15h45, et jeudi, 13h00 à 14h30
Téléphone: 562-5800 ext. 1291
Courrier électronique: bischoff@uottawa.ca

DESCRIPTION

Le séminaire examinera divers aspects de l’expérience des travailleurs canadiens-français depuis 1800: conditions de travail et de vie, relations de genre et de race au sein de la classe ouvrière, migrations (Aux Etats-Unis par exemple), syndicats et sociétés de secours mutuels, sociétés de tempérance et de colonisation, etc.

Les étudiants effectueront de courts travaux et une dissertation basés sur les archives et autres sources primaires disponibles, par exemple, au Centre de recherche en civilisation canadienne-française (CRCCF), à Bibliothèque et Archives Canada (BAC) et/ou sur des sites web (dont une liste sera présentée en classe.

ORGANISATION DU COURS

Ce cours prend la forme d'un séminaire. Au début de la session (semaines 3, 4, 6, 7 et 8), les discussions portent sur des textes que tous auront lus attentivement. À chaque rencontre, selon un système de rotation, chacun des textes sera présenté par un étudiant (dix minutes par présentation).
Des rencontres individuelles avec le professeur sont aussi prévues à la semaine #5 et #9.
De la dixième à la treizième semaine, la classe se réunit aussi pour discuter des résultats des dissertations présentés par chacun les participants.

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**MATÉRIEL OBLIGATOIRE**

Cahier HIS4535b vol. 1 et 2.

*Disponible à Enviro Copies :

404 Dalhousie
tél.: 241-2679

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**ÉVALUATION**

Voici les travaux que vous aurez à faire

(A) DESCRIPTION SOMMAIRE

<table>
<thead>
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<tr>
<td>Bibliographie annotée de la dissertation</td>
<td>10% 11 octobre (à mon bureau)</td>
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<tr>
<td>Plan détaillé de la dissertation</td>
<td>10% 4 novemb (à mon bureau)</td>
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<td>* et la bibliographie mise à jour</td>
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<tr>
<td>Présentation orale de la dissertation</td>
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<td>40% 6 décembre</td>
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(B) DESCRIPTION DÉTAILLÉE

*Participation*. La participation est fondée, à chaque rencontre, sur la lecture de tous les textes proposés, tel indiqué dans le plan de cours. Le professeur évalue à la fois les notes de lectures (remises à la fin de chaque cours), la présentation de lectures obligatoires à la classe et la qualité des interventions lors de la discussion.

Une fois au cours des premières semaines, l'étudiant devra présenter à la classe, en dix minutes maximum, *de façon pédagogique pour ses collègues étudiants*, le contenu (hypothèses, arguments invoqués, *sources utilisées* et conclusion) et la structure d'un des textes obligatoires.

L'étudiant est aussi tenu de participer à la discussion: c'est-à-dire poser des questions à ses collègues pour éclaircir ou insister sur certains points de leurs présentations; formuler des commentaires, critiques, etc...
L'absence ou un départ prématuré (avant la fin de la rencontre) peut entraîner une notation de 0 pour la rencontre, à moins d'une entente préalable avec le professeur. En cas de maladie, un billet du médecin est de rigueur. Lorsque vous ne pouvez vous présenter à une rencontre, appelez le professeur le plus rapidement possible pour déterminer le travail de reprise à effectuer et le texte que vous aurez à présenter la semaine suivante (s'il y lieu).

**Bibliographie annotée de la dissertation.** À cette étape il faut avoir choisi un thème pour la dissertation. Une fois le thème sélectionné, il faut déterminer une question précise qui constituera l'axe d'analyse de la dissertation. Armé de cette question, l'étudiant prépare la bibliographie. Il doit repérer, au moyen des instruments appropriés, des ouvrages utiles à la question.

Dans le rapport écrit soumis au professeur, il faut identifier sur une page, le thème et la question adoptés. Ensuite, sur la page suivante, il faut présenter les titres choisis selon les normes bibliographiques en usage en histoire. La bibliographie comprendra au moins 12 titres, annotés en 10 lignes chacun, répartis dans les catégories suivantes:

- 3 ouvrages de référence
  - Bibliographies d'histoire (1)
  - Encyclopédies (1)
  - Dictionnaires (1)
- 1 étude générale (synthèse, manuel)
- 8 études spécialisées (4 monographies, 4 articles de revues savantes)
- …ET les fonds d'archives consultés au CRCCF ou ailleurs

**Plan détaillé de la dissertation.** Il faudra présenter un plan précis, de trois pages, de la structure de la dissertation. Cet exercice est à réaliser avant de passer à la rédaction de la dissertation.

**Présentation orale de la dissertation.** L'étudiant aura 20 minutes pour présenter les résultats de sa recherche au groupe à la fin de la session. Deux jours avant la présentation, l'étudiant fournira au professeur un plan détaillé de deux pages du contenu de la discussion et autres feuilles (ex.: tableaux, figures, photos, cartes) que le professeur reproduira et mettra à la disposition des étudiants dans les vingt-quatre heures suivantes.

**Dissertation.** La dissertation aura une longueur de 20 pages dactylographiées à double interligne, sans compter les pages préliminaires, les notes de référence, ou la bibliographie.
Le travail de préparation de la dissertation se divise en plusieurs étapes: choix du sujet et des sources primaires, élaboration d'une bibliographie, définition d'une problématique, consultation et analyse de la documentation, préparation d'un plan d'exposition détaillé, rédaction et révision. Le choix du sujet de la dissertation fera l'objet d'une consultation obligatoire avec le professeur.


Le produit fini sera évalué autant pour sa forme (organisation du texte, présentation matérielle) que pour son contenu (structure de l'argumentation, critique et analyse des sources, usage de l'historiographie).

CRITÈRES D'ÉVALUATION

Les critères d'évaluation pour chaque travail sont indiqués plus haut. Toutefois, cinq remarques générales sont à prendre en considération:


2) ÉCHÉANCES. Chaque travail doit être remis au professeur AU COURS à la date indiquée au calendrier. Tout travail remis après le cours est considéré en retard. Les travaux en retard seront pénalisés de 2,5% par jour (à moins de maladie [billet de médecin nécessaire] ou de crise familiale) et ne seront pas acceptés après que les travaux corrigés ont été rendus en classe.

3) QUALITÉ DE LA LANGUE. Une des premières règles de la communication est d'être bien compris. Pour cela, il faut maîtriser l'orthographe, la grammaire et la syntaxe. Attention: chaque faute coûte 0,5% de la note, SANS LIMITE (la totalité de la note peut être enlevée).

4) PLAGIAT. Le plagiat est une faute grave sanctionnée par l'université. Le plagiat comprend notamment "l'utilisation totale ou partielle de texte d'autrui en le faisant passer pour sien ou sans indication de référence". En cas de doute de plagiat, le professeur établira la preuve de la fraude. Selon les règlements officiels de la faculté des Arts, aucune note ne peut être donnée pour un tel travail: c'est officiellement hors du
pouvoir du professeur. Le travail doit être et sera acheminé au comité de discipline de la faculté dans lequel l'étudiant est inscrit: c'est ce comité qui statuera sur le travail.

Conseils:

Lorsque vous rédigez un texte et que vous écrivez plus de cinq mots de suite qui viennent d'autrui, indiquez la source selon les règles de l'art.

Pour éviter toute confusion, prenez soigneusement des notes au départ: lors de la prise de note, il est essentiel de distinguer, d'une manière ou d'une autre, ce qui constitue une copie, mot pour mot, des propos de l'auteur ou ce qui résume les propos de l'auteur, de ce qui est votre commentaire du texte en question.

En cas de doute, consultez le professeur ( il est là pour VOUS AIDER! ) ou encore consultez la brochure (Attention au plagiat (format PDF) ) préparée par la Faculté des arts à : http://www.arts.uottawa.ca/fra/inscrit1.html

5) TRAVAIL INDIVIDUEL. Ce cours vise à développer des habilités écrites individuelles. Le travail d'équipe ne sera pas accepté pour les travaux évalués. Si vous rencontrez des difficultés académiques qui vous paraissent insurmontables, venez m'en parler ou consultez les ressources universitaires suivantes:

Centres et services d'aide aux étudiants :


CALENDRIER

Première semaine: 6 septembre

Pas de cours (la session n'étant pas commencée...)

Deuxième semaine: 13 septembre

Présentation du cours: objectifs, organisation, nature des travaux et des évaluations
Troisième semaine: 20 septembre

CANADIENS FRANÇAIS ET RÉVOLUTION INDUSTRIELLE

- René Hardy et Normand Séguin. *Forêt et société en Mauricie.* Montréal, Boréal Express, 1984 : 89-134 (« Les conditions de vie et de travail en forêt »).


♣ Canada, Gouvernement fédéral. *Report of The Royal Commission on the Relations of Capital and Labour, Quebec Evidenc,e Part II.* Ottawa, Queen's Printer, 1889 : 741-43 (« témoignage de Richard Burke, journalier de navires, Québec»)

ICHM 9-903 48-990349
doc de sess DS37 1904 3, doc. 5

Quatrième semaine: 27 septembre

INTRODUCTION À LA SOLIDARITÉ ET L’AUTO-ORGANISATION : LA BIENFAISANCE COMME RALLIEMENT


Province du Canada. *Statuts*. Québec, Stewart Derbishire et George Desbarats, 1856 : 590-591 (20 Victoria, ch. 131, « Acte pour incorporer la société de l’Union St-Joseph de Montréal», sanctionné le 1er juillet 1856 »).

Cinquième semaine: 4 octobre

**RENCONTRES INDIVIDUELLES OBLIGATOIRES À MON BUREAU** pour discuter du choix du sujet, de la problématique et de la bibliographie [la bibliographie annotée doit être remise le 11 octobre…]

**AUSSI, PRÉSENTATION EN CLASSE DE SITES WEB POUR DOCUMENTER LA DISSERTATION**

Sixième semaine: 11 octobre

**UNE EXPÉRIENCE SYNDICALE VARIÉE : SYNDICATS INTERNATIONAUX, LES CHEVALIERS DU TRAVAIL ET SYNDICATS CATHOLIQUES**


HD 8109 .Q4 M68 1980


Septième semaine: 18 octobre

**TRAVAILLEURS ET SOCIÉTÉ**


Société de tempérance de la ville de Québec. *Règlement des membres de la Société de tempérance de la ville de Québec.* Québec, s.é, 1905. 31 p. ICMH Microfiche no. 76483

Société de colonisation des ouvriers de Québec. *Règlement de la Société de colonisation des ouvriers de Québec.* Québec, Augustin Côté, 1856. 8 p. ICMH Microfiche no. 39897


*L’indicateur de Québec et Lévis... 1903-04.* Québec, Boulanger et Marcotte, 1903 : 50-57, 86-87.
Huitième semaine: 25 octobre

**TRAVAILLEURS CANADIENS FRANÇAIS ET MIGRATIONS**


Neuvième semaine: 1er novembre

**RENCONTRES POUR LA DISSERTATION** (présentation du plan détaillé, discussion sur les progrès de la recherche...) *[Le plan de travail détaillé doit être remis le 12 novembre]*

**AUSSI, PRÉSENTATION EN CLASSE DU LOGICIEL FILEMAKER DE CLARIS**

Dixième semaine: 8 novembre

**Présentations des étudiants**

Onzième semaine: 15 novembre

**Présentations des étudiants**
Douzième semaine: 22 novembre

Présentations des étudiants

Treizième semaine: 29 novembre

Présentations des étudiants

________________________________________________________

BIBLIOGRAPHIE

Ressources web:

CRCCF
http://www.uottawa.ca/academic/crccf/

Notre mémoire en ligne. (1,985,000 pages numérisées tirées de 13,500 volumes)
http://www.canadiana.org/eco/francais/index.html

Bibliothèque et archives Canada
http://www.collectionscanada.ca/index-f.html

Bilan du siècle
http://www.bilan.usherb.ca/bilan/

L’encyclopédie canadienne
http://www.thecanadianencyclopedia.com/index.cfm?PgNm=HomePage&Params=F1

Musée McCord, Clefs pour l’histoire : circuits thématiques.
http://www.musee-mccord.qc.ca

Encyclopédies
Encyclopédie du Canada 2000. 3 vol.
Quelques ouvrages spécialisés


PLAN DE COURS

HIS 5503
Séminaire en histoire du Canada -
Le monde du travail canadien dans une perspective nord-américaine (19e et 20e siècles)

Horaire: mercredi, 14h30 à 17h30
Professeur: Peter Bischoff
Bureau: local 302 au 155 Séraphin Marion
Heures de bureau: mercredi, 13h00 à 14h00
                     Jeudi, 13h15 à 14h15
                     (ou sur rendez-vous)
Téléphone: 562-5800 ext. 1303
Adresse élec.: bischoff@uottawa.ca

DESCRIPTION (extrait du Guide de l'étudiant)

Étude de divers aspects de l’expérience des ouvriers: conditions de travail et de vie, relations de genre et de race au sein de la classe ouvrière; marchés du travail; évolution de la pratique syndicale; les ouvriers et l’État. Dans ce séminaire, on adoptera une perspective continentale mettant en relief les différences et les similarités, selon les régions, dans l’expérience des travailleurs. La revue de l’historiographie comprendra les travaux des historiens économistes qualifiés d’institutionnalistes, de post-institutionnalistes, et les écrits influencés par l’histoire marxiste et l’histoire sociale. Travaux sur les journaux officiels et les procès-verbaux des syndicats internationaux et nationaux (canadiens).

OBJECTIFS

- GÉNÉRAUX

Que vise ce cours?

- familiariser l'étudiant(e) avec l'historiographie canadienne sur le sujet et lui permettre de la situer dans le
contexte nord-américain
- initier l'étudiant(e) aux principaux aspects de l'évolution du Travail
- permettre l'application des connaissances théoriques et historiques acquises
- développer les habilités nécessaires à la discussion de textes et l'analyse de sources primaires

- **SPÉCIFIQUES**

Quelles compétences pouvez-vous développer dans le cadre de ce cours?
- exposer le renouvellement des approches et des méthodes concernant le Travail.
- identifier le potentiel et les limites de sources primaires

---

**ORGANISATION DU COURS**

Ce cours prend la forme d'un séminaire. De la deuxième à la neuvième semaine, les discussions tournent à chaque semaine autour de trois textes que tous auront lu et travaillé attentivement. À chaque semaine, selon un système de rotation, chacun des textes sera présenté par un étudiant, en un maximum de dix minutes. De la dixième à la treizième semaine, la classe se rencontre aussi pour discuter des dissertations présentées par chacun des participants.

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**ÉVALUATION**

Voici les travaux que vous aurez à faire

(A) **DESCRIPTION SOMMAIRE**

<table>
<thead>
<tr>
<th>ÉCHÉANCE</th>
<th>PONDÉRATION</th>
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<tr>
<td>Participation</td>
<td>30% (accumulation progressive)</td>
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<tr>
<td>Analyse des sources</td>
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</tr>
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<td>Présentation orale de l'analyse de sources</td>
<td>5%</td>
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<tr>
<td>Bibliographie annotée de la dissertation</td>
<td>5%</td>
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<tr>
<td>Présentation orale de la dissertation</td>
<td>10%</td>
</tr>
<tr>
<td>Dissertation</td>
<td>40%</td>
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</table>

(B) **DESCRIPTION DÉTAILLÉE**

**Participation.** La participation est fondée sur la lecture de tous les textes indiqués dans le plan de cours pour chaque rencontre (et disponibles à la RÉSERVE). Son évaluation comprend à la fois la présentation de lectures obligatoires à la classe et les interventions dans la discussion.
À quelques reprises, l'étudiant devra présenter à la classe, en dix minutes environ, de façon pédagogique pour ses collègues étudiants, le contenu (hypothèses, arguments invoqués, sources utilisées et conclusion) et la structure d'une lecture.

L'étudiant est aussi tenu de participer à la discussion: c'est-à-dire poser des questions à ses collègues pour éclaircir ou insister sur certains points de leurs présentations; formuler des commentaires, critiques, etc...

La note de 30% est répartie également entre chacune des rencontres prévues (50% pour la présentation du texte et 50% pour la discussion). L'absence ou un départ prématuré (avant la fin de la rencontre) peut entraîner une notation de 0 pour la rencontre, à moins d'une entente préalable avec le professeur. En cas de maladie, un billet du médecin est de rigueur. Lorsque vous ne pouvez vous présenter à une rencontre, appelez le professeur le plus rapidement possible pour déterminer le travail de reprise à effectuer et quel texte vous aurez à présenter la semaine suivante.

**Analyse des sources.** Chaque étudiant consultera 2 types de sources primaires et écrira à leur sujet un court rapport de cinq pages. Il faut choisir parmi les sources suivantes:

1) R4143-0-4-E American Labour Unions' Constitutions and Proceedings, 1836-1978 I.R. # 749
2) R2872-0-5-E Fonds des Chevaliers du Travail, 1878-1913 (p-v et constitutions de l'assemblée générale; constitutions des assemblées de district et des assemblées locales; Journal of United Labor 
À Morisset Spectateur de Hull (1889-1913),
3) BNC Confédération des Travailleurs catholiques du Canada, La Vie syndicale (1924-1941), aussi p-v des 1er (1921) et 7e congrès (1928)
4) BNC Fédération des travailleurs du Québec, Le Monde Ouvrier (1916-1932)

*ET AUTRES (à venir)*

L'objet de cet exercice de recherche est de développer une compréhension de la nature et l'utilité de ces sources comme données documentaires.

L'étudiant devrait se poser des questions telles que: quelle est la nature de ces sources? Qui a généré ces sources? Pourquoi ces sources ont-elles été générées? Existe-t-il des biais inhérents à ces sources qui en limitent la portée? Quels types de projets de recherche pourraient bénéficier de ces sources? Quels genres de questions historiques ne peuvent être répondues par ces sources?

N'oubliez pas qu'il est possible de structurer l'exercice d'analyse de sources autour du sujet que vous aimeriez approfondir dans votre dissertation. Cela vous allégerait la charge de travail pour la dissertation. Mais n'oubliez pas non plus que l'analyse de source n'est pas une dissertation mais bien une analyse méthodologique de sources primaires.

*Attention! Le rapport de cinq pages devra être accompagné d'un dossier contenant les informations pertinentes sur les sources primaires qui ont appuyé la rédaction (photocopies, notes, tableaux...).*

**Bibliographie annotée de la dissertation.** À cette étape il faut avoir choisi un thème pour la dissertation (selon les sources primaires choisies). Une fois le thème sélectionné, il faut déterminer une question précise qui constituera l'axe d'analyse de la dissertation. Armé de cette question, l'étudiant prépare la bibliographie. Il doit repérer, au moyen des instruments appropriés, des ouvrages utiles à la question.
Dans le rapport écrit soumis au professeur, il faut identifier sur une page, le thème et la question adoptés. Ensuite, sur la page suivante, il faut présenter les titres choisis selon les normes bibliographiques en usage en histoire. La bibliographie comprendra au moins **13 titres, annotés en 10 lignes chacun**, répartis dans les catégories suivantes:

- 3 ouvrages de référence
  - Bibliographies d'histoire (1)
  - Encyclopédies (1)
  - Dictionnaires (1)
- 2 types de sources primaires
- 1 étude générale (synthèse, manuel)
- 7 études spécialisées (3 monographies, 4 articles de revues savantes)

**Présentation orale de la dissertation.** L'étudiant aura **vingt minutes** pour présenter les résultats de sa recherche au groupe à la fin de la session. Une semaine avant la date de sa présentation, il aura donné au groupe les références d'un texte jugé pertinent pour hauser le niveau d'analyse de la présentation et de la discussion qui suivra. Ce texte ne dépassera pas une longueur de **20 pages**. Deux jours avant la présentation, l'étudiant fournira au professeur un plan détaillé de trois pages du contenu de la discussion et autres feuilles (ex.: tableaux, figures, photos, cartes) que le professeur reproduira et mettra à la disposition des étudiants dans les vingt-quatre heures suivantes.

**Dissertation.** La dissertation aura une longueur de **20 pages dactylographiées à double interligne**, sans compter les pages préliminaires, les notes de référence, ou la bibliographie.

Le travail de préparation de la dissertation se divise en plusieurs étapes: choix du sujet et des sources primaires, élaboration d'une bibliographie, définition d'une problématique, consultation et analyse de la documentation, préparation d'un plan d'exposition détaillé, rédaction et révision. Le choix du sujet de la dissertation fera l'objet d'une consultation **obligatoire** avec le professeur.


Le produit fini sera évalué autant pour sa forme (organisation du texte, présentation matérielle) que pour son contenu (structure de l'argumentation, critique et analyse des sources, usage de l'historiographie). Il inclura **deux copies de la bibliographie**: la version préliminaire, soumise au professeur au cours de la session, et la version finale, c'est-à-dire une liste mise à jour des ouvrages retenus pour la rédaction finale de la dissertation.

CRITÈRES D'ÉVALUATION

Les critères d'évaluation pour chaque travail sont indiqués plus haut. Toutefois, quatre remarques générales sont à noter:

1) **NORMES DE PRÉSENTATION DES TRAVAUX.** Il faut suivre les règles énoncées dans le "Guide pratique pour la présentation des travaux au département d'histoire" en vente au secrétariat du département d'histoire.

2) **ÉCHÉANCES.** Chaque travail doit être remis au professeur en classe à la date indiquée au calendrier. Tout travail remis après le cours est considéré en retard. Les travaux en retard seront pénalisés....
de 5% par jour (à moins de maladie [billet de médecin nécessaire] ou de crise familiale) et ne seront pas acceptés après que les travaux corrigés aient été rendus en classe.

3) QUALITÉ DE LA LANGUE. Une des premières règles de la communication est d'être bien compris. Pour cela, il faut maîtriser le vocabulaire, la grammaire et la syntaxe. La qualité de la langue comptera pour 20% de la note pour chaque travail de rédaction.

4) PLAGIAT. Le plagiat est une faute grave sanctionnée par l'université. Le plagiat comprend notamment "l'utilisation totale ou partielle de texte d'autrui en le faisant passer pour sien ou sans indication de référence". En cas de doute de plagiat, le professeur établira la preuve de la fraude. Selon les règlements officiels de la faculté des Arts, aucune note ne peut être donnée par le professeur pour un tel travail: c'est officiellement hors de son pouvoir. Le travail doit être et sera acheminé au comité de discipline de la Faculté dans lequel l'étudiant est inscrit: c'est ce comité qui statuera sur le travail.

Conseils:
Lorsque vous rédigez un texte et que vous écrivez plus de cinq mots de suite qui viennent d'autrui, indiquez la source selon les règles de l'art.

Pour éviter toute confusion, prenez soigneusement des notes au départ: lors de la prise de note, il est essentiel de distinguer, d'une manière ou d'une autre, ce qui constitue une copie, mot pour mot, des propos de l'auteur ou ce qui résume les propos de l'auteur, de ce qui est votre commentaire du texte en question.

En cas de doute, consultez le professeur.

5) TRAVAIL INDIVIDUEL. Ce cours vise à développer des habiletés individuelles. Le travail d'équipe ne sera pas accepté pour les travaux écrits (bibliographie annotée, mini-commentaire et la dissertation).

CALENDRIER

Première semaine: 5 septembre 2001

PAS DE COURS (JOURNÉE D'ACCUEIL)
Deuxième semaine: 12 septembre 2001

a) - Présentation du cours: objectifs, organisation, nature des travaux et des évaluations

b) - Les grands axes de la matière

Troisième semaine: 19 septembre 2001

L'historiographie: un nouveau cap


Quatrième semaine: 26 septembre 2001

Aussi cette semaine: visite des Archives nationales du Canada

Famille, communauté et syndicat: des ressources pour affronter l'industrialisation


Cinquième semaine: 3 octobre 2001

Utopisme ou pragmatisme?: les Chevaliers du Travail (des États-Unis au Canada)


Sixième semaine: 10 octobre 2001

Typologie du syndicalisme et... des formes de résistance des travailleurs non-syndiqués


Septième semaine: 17 octobre 2001

Présentation des travaux "analyses de sources primaires" et discussion

Huitième semaine: 24 octobre 2001

Une autre perspective sur le monde du travail: les autobiographies

- Syndicalisme de métier: LEROUX, Éric, Gustave Francq. Figure marquante du syndicalisme et précurseur de la FTQ, Montréal, VLB, 2001: 15-51, et 182-191.


Neuvième semaine: 31 octobre 2001

Regards sur le syndicalisme et les mouvements sociaux: l'intervention des sociologues et des économistes
HD 6477 .M3 1972 v.1 3 copies.

HD 6961 .S77 v.9 1968 2 copies

HD 56 .C67 1979 2 copies

Dixième semaine: 7 novembre 2001
Présentations des étudiants

Onzième semaine: 14 novembre 2001
Présentations des étudiants

Douzième semaine: 21 novembre 2001
Présentations des étudiants

Treizième semaine: 28 novembre 2001
Présentations des étudiants

CHOIX D'OUVRAGES DE RÉFÉRENCE

Dictionnaires

Dictionnaire critique du marxisme.
REF HX 17 .D53 1982

REF HD 4839 .D562 1986

REF. HB 61 .L274 1988

Encyclopédies

KE 3109 .L326 1988
The Canadian Encyclopedia. 2e éd., 4 vol.  
REF FC 23 .C325 1988

Draper. The Marx-Engels Cyclopedia. 3v.  
REF HX 39.5 .D69 1985

Encyclopédie du Canada. 3 vol.  
REF FC 23 .C32514 1987


HD 6508 .L234 1977

Répertoires de statistiques  
REF HA 746.H57 1983

Bibliographies  
REF HD 5729 .Q4 T487 1995

RESERVE FC 51 .Z9 C289 1994 v.2 (cours de J. Keshen, HIS1201)  

Publications gouvernementales  
Canada, Département du Travail, Annual report of Labour Organizations in Canada. 1911+  
(HD 6523 .D57 - vol. 4-7, 16-26, 28-38, 40-41, 43-46)

Canada, Département du Travail, La Gazette du travail, 1901+  
(FTX KE 3102.G39 - vol. 19, 59-78)

ou Labour Gazette, 1901+  
(FTX KE 3206 .A13 LB33 - vol. 7-17, 20-34, 50-78)

Monographies  


HD 6524 .L5514 1979 - 2 copies


SOUTHALL, H.R., "Regional Unemployment Patterns Among Skilled Engineers in Britain, 1851-1914", Journal of Historical Geography, 12, 3 (1986): 268-286.


PhD Field in
Comparative Studies in Labour & Working Class History
Fall 2006

Time:      See Schedule
Room:     OAB 212
Professor: Dr. G. S. Kealey
           OAB 212
           Home #: 506-454-3897
           Work #: 506-453-5189

Course Description:
An examination of the historiography of labour and working-class history in Canada,
Britain and the United States.

Suggested Texts:
W.J.C. Cherwinski and G. S. Kealey, eds., Lectures in Labour and Working-Class
History (St. John’s: CCLH, 1985)
D. Frank and G. S. Kealey, eds., Labour and Working-Class History in Atlantic Canada
(St. John’s: ISER, 1995)
H.G. Guniman, Power and Culture (NY: Pantheon, 1988)
G.S. Kealey, Class, Gender and Region (St. John’s: CCLH, 1988)
G.S. Kealey, Toronto Workers (Toronto: University of Toronto Press, 1991)
G.S. Kealey, Workers and Canadian History (Montreal: McGill-Queen’s University
Press, 1995)
G.S. Kealey and B.D. Palmer, Dreaming of What Might Be (Toronto: New Hogtown
Press, 1987)
D. Montgomery, Fall of the House of Labor (NY: Cambridge, 1989)
B.D. Palmer, Working-Class Experience, 2 ed. (Toronto: McClelland and Stewart, 1992)
## Seminar Schedule:

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Topic</th>
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<tbody>
<tr>
<td>September 11</td>
<td>11:30 – 1:30</td>
<td>I. Introduction</td>
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<td>September 20</td>
<td>11:30 – 1:30</td>
<td>II. Labour History – British Roots</td>
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<tr>
<td>September 27</td>
<td>9:00 – 11:00</td>
<td>III. Labour History – US Roots</td>
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<tr>
<td>October 4</td>
<td>2:00 – 4:00</td>
<td>IV. Labour History – Canadian Roots</td>
</tr>
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<td>October 18</td>
<td>11:00 – 1:00</td>
<td>V. Labour &amp; Working-Class History E. J. Hobsbawm</td>
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<tr>
<td>October 25</td>
<td>11:00 – 1:00</td>
<td>VI. Labour &amp; Working-Class History E. P. Thompson</td>
</tr>
<tr>
<td>November 22</td>
<td>9:00 – 11:00</td>
<td>VII. Labour &amp; Working-Class History H. G. Gutman</td>
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<td>November 29</td>
<td>9:00 – 11:00</td>
<td>VIII. Labour &amp; Working-Class History David Montgomery</td>
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<tr>
<td>December 5</td>
<td>11:00 – 1:00</td>
<td>IX. Labour &amp; Working-Class History David Bercuson</td>
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<tr>
<td>December 12</td>
<td>11:00 – 1:00</td>
<td>X. Labour &amp; Working-Class History G.S. Kealey &amp; B.D. Palmer</td>
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</tbody>
</table>
Major Bibliographies in Labour & Working-Class History

Canada:

Peter Weinrich, Social Protest from the Left in Canada (1982).

Britain:


United States:

Labour History, annual bibliography.
Major Journals in Labour and Working-Class History

Canada:

Bulletin RCHTQ
Labour / Le Travail (L/LT)
Studies in Political Economy (SPE)
left history
Socialist Studies

Britain:

Bulletin of the Society for the Study in Labour History (now Labour History Review)
History Workshop (HW)
New Left Review (NLR)
Social History (SH)
Socialist History
Socialist Register

United States:

International Labor & Working-Class History (ILWCH)
Labor History (LH)
Radical History Review (RHR)
Labor: Studies in Working-Class History of the Americas
American Communist History

Other:

Labour History (Australia)
Le Mouvement Sociale (France)
International Review of Social History (Holland)
Historical Studies in Industrial Relations (UK)
Historical Materialism (Holland)
Major Surveys of Labour and Working-Class History

Canada:

Charles Lipton, The Trade Union Movement of Canada (1973)
Harold Logan, Trade Unions in Canada (1948)
Ian McKay, Rebels, Reds and Radicals (2005)

Britain:

Eric Hopkins, A Social History of the English Working Classes (1979)
Henry Pelling, A History of British Trade Unionism (1971)
John Saville, The Labour Movement in Britain (1988)

United States:

Thomas R. Brooks, Toil and Trouble (1971)
J. R. Commons, History of Labor in the U.S., 4 vol (1918 – 35)
Melvyn Dubofsky, Industrialism and the American Worker (1985)
Philip Foner, History of the Labor Movement in the US, 8 vol (1947 -)
James R. Green, The World of the Worker (1980)
Week 1: Introduction

General discussion and assignment of seminar topics, written work, etc.

Week 2: Labour History – British Roots

Primary:

J & B Hammond, The Village Labourer (1911)
J & B Hammond, The Town Labourer (1917)
J & B Hammond, The Skilled Labourer (1920)
B & S Webb, History of Trade Unionism (1894)
B & S Webb, Industrial Democracy
B & S Webb, Our Partnership
A. L. Morton, A People’s History of England
M. Dobb, Studies in the Development of Capitalism (1947), 1 – 319
Dona Torr, Tom Mann and His Times (1956)

Secondary:

Asa Briggs and John Saville, eds. Essays in Labour History (1960), 3 – 40
Harvey Kaye, British Marxist Historians, ch. 2
Maurice Cornforth, “A. L. Morton”, in his Rebels and Their Causes (1978) 7 – 20
Margot Heinemann and Willie Thompson, eds., History and the Imagination: Selected Writings of A. L. Morton (1990), esp. 11 – 24
David Renton, “Dona Torr, EPT, Socialist History” in Dissident Marxism (2004), 104 – 121
Week 3: Labour History – US Roots

Primary:

J. R. Commons, Documentary History of American Industrial Society, 10 vols, (1910)
J. R. Commons, History of Labour in the US, 4 vols, (1918 – 1935)
Philip Foner, History of the Labour Movement in the US, 8 vols, (1947 - )
Selig Perlman, Theory of Labor Movement (1928)
Philip Taft, The AFL in the Time of Gompers (1959)

Secondary:

John R. Commons, Myself (1936)
M. Dubofsky, “Give us that old time labor history”, LH, 26 (1985), 118 – 37
Richard Ely, Ground Under Our Feet (1938)
Mark Perlman, Labor Union Theories in America (1958)
Special Issue on Philip Taft, Labor History, 19 (1978), 5 – 136
Bruce Kaufman, The Origins and Evolution of the Fields of Industrial Relations in the US (1993), esp ch 1 – 3
Leon Fink, Progressive Intellectuals & the Dilemmas of Democratic Commitment (1997), ch 1 – 2
Week 4: Labour History – Canadian Roots

Primary:

Harold Logan, Trade Unions in Canada (1948)
D. C. Masters, The Winnipeg General Strike (1950)
Charles Lipton, Trade Union Movement of Canada (1967)
Eugene Forsey, Trade Unions in Canada (1980)
Stanley Ryerson, Unequal Union (1968)
Stuart Jamieson, Times of Trouble (1968)
Ken McNaught, A Prophet in Politics (1959)

Secondary:

G. S. Kealey, “Stanley Bréhaut Ryerson”, SPE, 9 (1982), 103 – 71; also in Workers and Canadian History
G. S. Kealey, “H. C. Pentland and the Writing of Canadian Working-Class History”, Canadian Journal of Political and Social Theory, 3 (1979), 79 – 94; also in Workers and Canadian History
G. S. Kealey, “Writing about Labour”, in J. Schultz, ed., Writing about Canada (1990), 145 – 74; also in Workers and Canadian History
R. Comeau, ed. Le droit de se taire: Histoire des Communistes au Québec (1989), esp. 198 – 272
E. Forsey, A Life on the Fringe: Memoirs (1990)
K. McNaught, Conscience and History: A Memoir (1999)
Week 5: E. J. Hobsbawm

Primary:

Primitive Rebels (1959)
Age of Revolution (1963)
Labouring Men (1964)
Industry and Empire (1968)
Captain Swing (1969)
Bandits (1969)
Revolutionaries (1973)
Age of Capital (1975)
Worlds of Labour (1985)
Age of Empire (1987)
Politics for a Rational Left, Part II (1989)
Echoes of the Marseillaise (1990)
Nations and Nationalism Since 1780 (1990) (2nd Ed. 1993)
The Jazz Scene (1993)
The Age of Extremes (1994)
On History (1997)
Uncommon People (1998)
On the Edge of the New Century (2000)
Interesting Times (2002)

Secondary:

Chapter in Abelove, Visions, 27 – 46
Chapters in Kaye, British Marxist Historians, 1 – 22; 131 – 66
Bill Schwarz, “The People in History: the Communist Party Historians’ Group, 1946 – 56”, in Making Histories, 44 – 95
E.J.H., “The Historians Group of the Communist Party”, in Cornforth, ed. , Rebels and Their Causes, 21 – 48
“Eric Hobsbawm”, Socialist History, 8 (1995), 54 – 60
Keith McClelland, “Bibliography of the Writings of EJH”, in Samuel and Jones, eds., Culture, Ideology and Politics, 332 – 363

Week 6: E. P. Thompson

Primary:

Making of the English Working Class (1968)
Albion’s Fatal Tree (1975)
Whigs and Hunters (1975)
William Morris (1955, 1977)
Poverty of Theory (1978, 1995)
Writing by Candlelight (1981)
Exterminism and Cold War (1982)
Zero Option (1982)
The Heavy Dancers (1985)
The Skyaos Papers (1988)
Customs in Common (1991)
Persons and Polemics (1995) [Published in US as Making History (1995)]
Beyond the Frontier (1997)
The Romantics (1997)
Collected Poems (1999)
The Essential E. P. Thompson (2001)

Secondary:

B. Palmer, Making of E. P. Thompson
B. Palmer, E. P. Thompson (or in L/LT 32 and 33)
Chapter in Kaye, British Marxist Historians, 167 – 220
Chapter in Abelove, Visions, 3 – 25
“Culturalism: Debates about the Poverty of Theory”, in R. Samuel, ed., People’s History and Socialist Theory, 375 – 409
Marc Steinberg, “Culturally speaking: finding a common between post-structuralism and the Thompsanian perspective”, SH 21, 2 (1996), 193 - 214
R. Johnson, “Thompson, Genovese and Socialist-Humanist History”, HW, 6 (1978), 79 – 100 and Responses in HW, 7, 8 and 9
P. Anderson, Arguments Within English Marxism (1980)
Harvey Kaye, “*E.P.T., the British Marxist Historical Tradition and the Contemporary Crisis*” in his *The Education of Desire* (1992), 98 – 115
Michael Bess, *Realism, Utopia and the Mushroom Crowd* (1993), ch 3
Blackburn, Corfield, Linebaugh, “*EPT*”, *NLR*, 201 (1993), 3 – 33
Corrigan, Linebaugh, Palmer, “*Reflections on EPT*”, *left history*, 1, 2 (1993), 89 – 120
Harvey Kaye, “*EPT*”, *Socialist History*, 8 (1995), 49 - 53
Peter King, “*EPT’s contribution to 18th Century studies*”, *SH* 21, 2 (1996) 215 – 28
Dennis Divorkin, *Cultural Marxism in Post War Britain* (1997)
Week 7:  H. G. Gutman

Primary:

Work, Society & Culture (1976)
Slavery and the Numbers Game (1976)
Power and Culture (1987)

Secondary:

Chapter in Abelove, Visions, 185 – 216
Ira Berlin, “Introduction”, Culture and Power, 3 – 69
G. S. Kealey, “Gutman and Montgomery”, ILWCH, 37 (1990), 58 – 68
Labour History, 29 (1988), 295 – 405
David Roediger, “What was so great about Herbert Gutman?”, Labour/Le Travail, 23 (1989), 255 – 61
L. MacDonnell, “You are too sentimental: Problems and suggestions for a New Labor History”, JSH, 17 (1984), 629 – 54
E. P. Thompson, “Herbert Gutman”, in his Persons and Polemics, 312 – 20
David Brody, “Reconciling the Old Labor History and the New”, Pacific Historical Review, 62 (1993), 1 – 18
Leon Fink, In Search of the Working Class (1994), esp. ch 1, 5, 7, 9
Melvyn Dubofsky, Hard Work: The Making of Labour History (2000), esp. ch 1, 10
David Brody, Labor Embattled (2005), ch 1
Week 8: David Montgomery

Primary:

Beyond Equality (1967)
Workers in Control in America (1979)
Fall of the House of Labor (1987)
Citizen and Worker (1993)
“Labor and the Political Leadership of New Deal America”, IRSH, 39, 3 (1994), 335-60

Secondary:

Chapter in Abelove, Visions, 167 – 84
“D. M.’s Fall of the House of Labour: A Round Table Discussion”, Radical History Review 40 (1988), 89 – 114
“A Symposium on the Fall of the House of Labour”, Labour History, 30 (1989), 93 – 137
G. S. Kealey, “Gutman & Montgomery”, ILWCH, 37 (1990), 58- 68
J. Carroll Moody and Alice Kessler-Harris, Perspectives on American Labour History: The Problems of Synthesis, Dekalb, 1989
Week 9: David Bercuson

Primary:

David Bercuson, Confrontation at Winnipeg (1974 & 2nd ed 1990), esp xi – xii; 196 – 206
David Bercuson, Fools and Wisemen (1978) esp 2nd ed 1990
David Bercuson, “Labour Radicalism and the Western Industrial Frontier”, CHR, 58 (1977), 154 – 77
David Bercuson, “Organized Labour and the Imperial Munitions Board”, RI/IR, 28 (1973), 602 – 16
David Bercuson, Through the Looking Class of Culture”, L/LT, 7 (1981), 95 – 112
David Bercuson, ed. Canadian Labour History (1987), esp. 230 – 283
David Bercuson and David Bright, eds., Canadian Labour History (1994), esp. 3 – 76, 163 – 240

Secondary:

Irving Abella, Nationalism, Communism and Canadian Labour (1972)
Robert Babcock, Gompers in Canada (1973)
Ross McCormack, Reformers, Rebels and Revolutionaries (1977)
Week 10:  Gregory S. Kealey / Bryan D. Palmer

Primary:

B. D. Palmer, A Culture in Conflict (1979)
G. S. Kealey, Toronto Workers (1980)
B. D. Palmer, Descent into Discourse (1990)
G. S. Kealey, Workers and Canadian History (1995)

Secondary:

R. G. Hann, “Introduction”, Primary Sources in Canadian Working Class History
G. S. Kealey, “Introduction”, Essays in Canadian Working Class History
Ramsey Cook, “The Making of Canadian Working-Class History”, Historical Reflections, 10 (1983), 115 – 26
B. D. Palmer, “Working Class Canada”, Queen’s Quarterly, 86 (1979), 594 – 626 or in Berger, ed., Contemporary Approaches to Canadian History
Joanne Burgess, “Exploring the Limited Identities of Canadian Labour: Recent Transes in English Canada and in Quebec”, International Journal of Canadian Studies, 1 – 2 (1990), 149 – 73
Craig Heron, “Towards Synthesis in Canadian Working-Class History”, *left history*, 1, 1 (1993)

**Afterword:**

Readings for the future:

Terry Irving, ed., *Challenges to Labour History* (1994)
Ellen Meiksins Wood and John Bellamy Foster, eds., *In Defense of History: Marxism and the Postmodern Agenda* (1997)